

Adam Leech (°1973, San Diego, USA)

Education

2000 MFA, The School of the Art Institute of Chicago
1998 Post Baccalaureate Certificate, SAIC
1996 BFA, University of Iowa, (Honors and Distinction)

Residencies

2020-2021 S.M.A.K., Gent
2005-2007 HISK, Antwerp
2000-2002 Rijksakademie Van Beelden Kunsten, Amsterdam
2000 Anderson Ranch, Aspen Colorado

Awards

German Film Critics Association Award, KunstFilmBiennale, Köln, 2009
Paula Patton Graham Scholarship for the Arts
SAIC Grant
SAIC Anderson Ranch Scholarship

Selected Exhibitions

2021

S.M.A.K. The Guide - Solo exhibition and residency

2019

WhiteHouse Gallery – Adam Leech - A face for radio
YouMe Exhibition #19 – Pieter and Thais

2018

Emergent Gallery, *Drie solo's* : Franz Anaïs, Cathérine Claeys, Adam Leech,
Curated by Frank Maes, Veurne, Belgium

2017

SMAM Museum, From the Collection, Collecting Friends, Gent Belgium
Onderweg, Cultuurcentrum Zwaneberg, Heist-op-den-Berg, Curated by Willem
Vermeersch

2012 - 2021

*YouMe Exhibitions #1-19 Private Exhibitions for families, small groups, and
corporations.*
Positie Kiezen, Emergent, Veurne. In conjunction with YouMe. 2015

2013

Shame! (Hide and Show), Curated by Ria Van Landeghem ERROR ONE,
Pianofabriek, Brussels. EMERGENT project space – Curated by Frank Maes,
December, Veurne.

2012

Introduction to Psychology – Museum Dhondt-Dhaenens en Zebrastraat - Curator
Joost Declercq, Gent
ABC Art Berlin Contemporary - met Hopstreet gallery
'Paraphrasing Babel. Video Art and Soundscapes on Language in Public Spaces'
- Maastricht en Heerlen - Nederland
Set-off, Molens van Orshoven, Leuven
Ängelholm International Video Art Festival, Zweden

2011

Hoet – Bekaert - *If your Eyes Are Good...*, Solo Show, Gent
Von Cirne Galerie, Champaign Today, Shit Tomorrow, Solo Show Koln, Germany
Speech Bubble Expo, Cultuurcentrum Evergem
IFFR – International Film Festival Rotterdam
International Short Film Festival, Oberhausen
Videoex 2011, Zurich
Festival Nouveau Cinema Montreal 2011
Cortopotere 2011, Bergamo, Italy

2010

Hoet – Bekaert Solo show, Gent
A Million and One Days, National Gallery of Art Lithuania
Video Dumbo, Brooklyn, New York
Netwerk, solo show, Aalst, Belgium
The Armory Show, with Hoet-Bekaert Gallery, New York
Young Collectors, Sign, curated by Johan Delcour en Monia Warnez, Groningen, The Netherlands
Futurity Now!, Transmediale 2010, Haus der Kulturen der Welt, Berlin, Germany
Changez! een Belgenshow, Actuele Kunst 21 Rozendaal, Enschede, The Netherlands

2009

OFFMOSTELES, Centro de Arte Dos de Mayo, Madrid, Spain
Impakt Festival, Utrecht, The Netherlands
KunstFilmBiennale Koln, Germany
TICAB Tirana International Contemporary Art Biannual, curated by Joa Ljungberg and Edi Muka, Tirana, Albania
Split Film Festival, Croatia
Moderna Museet, Bubble Night - solo show, curated by Joa Ljungberg, Malmo, Sweden
Watou, Verzamelde Verhalen #01, Watou, Belgium
WRO Biennial, Lost Nation: A mental journey through the US – WRO Art Center, Wroclaw, Poland
Argos Zu Gast IM Atelier Frankfurt, Germany
Internationale Kurzfilmtage Oberhausen, Germany
Art Brussels - Solo show with Hoet Bekaert Gallery, Gent, Belgium
Hoet Bekaert Gallery – Solo show : Accept what is coming to you, Gent, Belgium
Maison Grégoire - Adam Leech: Beyond narratives, Behind the surface , Curated by Emmanuel Lambion, Ukkel, Belgium

2008

Manifesta 7 - Curated by Adam Budak , Trentino – South Tyrol, Italy
Ariane de Rothschild prijs 2008, Brussels, Belgium
It's not fair le monde est arbitaire, Huis Van Winckel, Curated by BramVan Damme, Dendermonde, Belgium
Canvas Collection – Palais des Beaux-Arts, Brussels, Belgium
Koraalberg, The Crying of Potential Estate (with Potential Estate), Antwerp, Belgium
Netwerk, Post Painterly Attraction, Aalst, Belgium
Rodeo Gallery, A Principal of Assumptions, Istanbul, Turkey
The Swiss Institute, New York City

2007

Hoet Bekaert Gallery - soloshow, Knokke, Belgium
S.M.A.K., M for M, Gent, Belgium
Netwerk, Potential Estate, Aalst, Belgium
UNDO.NET, Milan, Italy

2006

HISK, Barrack, Antwerp, Belgium
UTIL, EXACT, Imaging and Diagnostics, Brussels, Belgium
STUK Arts Center, Potential Estate, Cabinet Jacotot, Leuven, Belgium

2005

Platform Garanti, It Happened One Night, Istanbul, Turkey
HISK, And Lucy Liked It, Antwerp, Belgium
Walter Van Beirendonck, Alma Mater Slaughter, Antwerp, Belgium
Terrain #1 Curated by F18 and UTIL, Antwerp, Belgium
Museum Het Domein, On Love/Over Liefde, Sittard, The Netherlands
HISK, Open Studios, Antwerp, Belgium Kunstencentrum Netwerk, Victoria's
Secret, Aalst, Belgium

2004

Triangle Project Space, Uncommon Truths, San Antonio, Texas
Magnificent Mile, Performance, Chicago
Gallery 312, Really Real, Twins Project, Chicago

2003

Rijksakademie, Open Studios, Amsterdam

2002

Musee De L'Art Contemporain, Rendezvous, Lyon, France
Xiamen University, The China Show, Xiamen, China
Rijksakademie, Open Ateliers, Amsterdam, The Netherlands
Centre Soleil d'Afrique, CLICK, Bamako, Mali

2001

Impakt Film and Video Festival, Central Museum, Utrecht, The Netherlands
Finesilver, San Antonio, Texas
TBA, Adam Leech - Lucas Ajemian, Chicago
SAIC, MFA Show, Chicago