



Charlotte Eta Mumm

(°1980, DE)

Living and working in Amsterdam, The Netherlands

Education

2007-2008 Meisterschülerin (MA), Prof. Urs Lüthi, Kunsthochschule Kassel, Germany
2002-2003 Studies of Fine Arts, Prof. Yang Shu, Sichuan Fine Arts Institute, Chongqing, China
2000-2007 Studies of Fine Arts (BA), Prof. Urs Lüthi, Kunsthochschule Kassel, Germany

Grants / Awards / Residencies (selection)

2023 *Upcoming: Residency Thread, Josef & Anni Albers Foundation, Sinthian, Senegal*
2023 Culture Moves Europe, funded by the European Union, implemented by the Goethe Institut
2023 Project grant. Mondriaan Fonds, Amsterdam, Netherlands
2023 Points Residency, Troy House Art Foundation, Wales/ London, United Kingdom
2022 Finalist Sadakichi Award, Art and Olfaction Awards 2022, Los Angeles, USA
2022 Kunsthuis Syb Residency, Beesterzwaag, Netherlands
2021 Remote Residency, Sculpture Quadrennial Riga 2024, Riga, Latvia
2020 Gachang Art Studio Residency, Daegu, Korea (cancelled due to COVID-19)
2020 Artist-in-Residence fellowship, artbellwald, Bellwald, Switzerland
2019 Sundaymorning@EKWC grant, European Ceramic Work Centre, Oisterwijk, Netherlands
2018 Werkstattpreis / Art Foundation Grant, Kunststiftung Erich Hauser, Rottweil, Germany
2018 Projektförderung / project funding Alexander Tutsek Stiftung, Munich, Germany
2017 European project 'The Spur' fellowship at Sputnik Oz, Bratislava, Slovakia
2016 SV Arbeitsstipendium / project grant, SV Kulturförderung, Wiesbaden, Germany
2016 Villa Waldberta Stipendium / Artist-in-Residence fellowship, Munich, Germany
2016 International Art Presentation, Mondriaan Fonds, Amsterdam, Netherlands
2015 WOLO Artist Residency / Artist-in-Residence fellowship, Kuala Lumpur, Malaysia
2015 Saari Residency / Artist-in-Residence fellowship, Kone Foundation, Hietamäki, Finland

Solo exhibition (selection)

- 2023 *parts of a closed world*, Troy House Art Foundation, London, United Kingdom
- 2022 *Grund en reason*, Kunsthuis SYB, Beetsterzwaag, Netherlands
- 2022 *Thresholds and Their Phantoms*, Phoinix, Bratislava, Slovakia
- 2022 *Phases and Parallels*, Krognoshuset, Lund, Sweden
- 2021 *Pulse*, Galerie Tanit, Munich/Beyrouth, Germany
- 2021 *Days After Sight*, Razklon Gallery, Chorbadzhiysko/ Tsarino, Bulgaria
- 2019 *Rübe und Stapel*, with Anna Holzhauer, Galerie Coucou, Kassel, Germany
- 2018 *so oft so soft*, Kunststiftung Erich Hauser, Rottweil, Germany
- 2018 *Die Vorstellung meiner Hände*, Die Putte, Neu-Ulm, Germany
- 2018 *Biased.Pause.*, Phoinix, Bratislava, Slovakia
- 2017 *transmission error*, with Urs Lüthi, Artothek Munich, Germany
- 2016 *stomach communities*, Städtische Galerie Nordhorn, Germany
- 2016 *#35*, Guestroom and Ghostroom, Code Rood, Arnhem, Netherlands

Group exhibitions (selection)

- 2023 */kom.po'zi.ci.o/*, Kunstenfestival Watou, Belgium
- 2023 *What My Hands Know*, Arti et Amicitiae, Amsterdam, Netherlands
- 2022 *Handle with Care*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands
- 2022 *Space Identity*, Square 28, Amsterdam, Netherlands
- 2022 *Liebe*, Galerie Coucou, Kassel, Germany
- 2022 *BlingBling*, Musée de Carouge, Switzerland

- 2022 *Goldmarie und Fürstenkrone*, Museum Brot und Kunst, Ulm, Germany
- 2021 *Past the Time Between*, hoast, Vienna, Austria
- 2019 *Presences*, Ostavinska galerija, Belgrade, Serbia
- 2019 *Metaphyse*, kjubh Kunstverein, Cologne Germany
- 2019 *Decoys and Deadheads*, Ausstellungshalle Werft77, Düsseldorf, Germany
- 2018 *Supermodel 9*, Unisex Salon, New York, USA
- 2018 *Odradek*, Axel Obiger, Berlin, Germany
- 2018 *Trugbild*, Südflügel, Kassel, Germany
- 2017 *Fern Hill*, Galerie Tanit, Munich, Germany
- 2016 *One Egg a Day*, PantaleonsMuehlengasse, Cologne, Germany
- 2016 *Attitudes>sculpture#1*, Eduardo Secci Contemporary, Florence, Italy

Publications (selection)

- 2023 *Upcoming: Loss, Soft Eis Magazine. Images and text, visual poetry.* 2023 Vassar Review, *Interiors & Intimacies*. Images.
- 2022 Magazine VLNA 91', *Farba/ Color*. Images and text about the color brown. 2022 Magazine Dose 08, *Pantone Blue 072 U* collages and video.
- 2021 Magazine VLNA 87', *More/ Sea*. Work and interview with Petra Feriancova about Plankton 2020 Magazine VLNA 82', *Manifest*. Work and text, *Die Vorstellung meiner Hände*
- 2019 *Real Presences*. Design: Maximilian Mauracher. Edited by Dobrila Denegri, Biljana Tomić 2018 Artist's book: *so oft so soft*. Design: Jozee Brouwer. Text: Ursula Panhans-Bühler
- 2016 Artist's book: *stomach communities*. Design: Gabriele Götz. Text: Thomas Niemeyer

Recent reviews

- 2023 [De Groene Amsterdammer](#): Handle with Care & What My Hands Know, Voortbrengen aanraken. Written by Roos van der Lint.
- 2022 [Metropolis M](#): Charlotte Eta Mumm – a take on the concept of 'Grund' Frisian soils, palm reading, and glaze made of local soil. Written by Maia Paduraru.
- 2022 [Leeuwarder Courant](#): Charlotte Mumm eindigt residentie in Kunsthuis SYB en serveert Friese lekkernijen op borden met glazuur van onder meer paardenpoep. By Giite Brugman.
- 2022 [KUBAPARIS](#) and [Saliva.live](#) covered my solo *Thresholds and Their Phantoms* at Phoinix.
- 2022 [Augsburger Allgemeine](#): Museum Brot und Kunst zeigt die Kartoffel in der Gegenwartskunst. Written by Franziska Wolfinger.

Collaborations/ other interactives

- 2023 Concept, organization and realization of the project *What My Hands Know* at 'Arti et Amicitiae in Amsterdam, Netherlands. A group exhibition with/for 12 international artists. Supported by Amsterdamse voor de Kunst and Iona Stichting.
- 2020> Member of *Square 28*, a sustainable, permanent studio space in Westpoort Amsterdam. It's an artistic cooperative, members have an active part in how the place will be run.

Teaching / lectures

- 2019 Guest lecturer, basic class, Kunsthochschule Kassel, Germany
- 2018 Guest lecturer, basic class, Kunsthochschule Kassel, Germany

Collections (selection)

Sammlung Block Berlin, Sammlung Dr. Harald Frisch, Kunststammlung Landessparkasse zu Oldenburg, Sammlung Lothar Schirmer, Kulturstiftung der Öffentlichen Versicherungen Oldenburg, Artothek Kassel, Artothek Wiesbaden, Collection Technogel Italia, Collection Mammoth Empire Group