

CV Charlotte Eta Mumm

(°1980, DE), Living and working in Amsterdam,
The Netherlands



Education

- 2007-2008 Meisterschülerin (MA), Prof. Urs Lüthi, Kunsthochschule Kassel, Germany
- 2002-2003 Studies of Fine Arts, Prof. Yang Shu, Sichuan Fine Arts Institute, Chongqing, China
- 2000-2007 Studies of Fine Arts (BA), Prof. Urs Lüthi, Kunsthochschule Kassel, Germany

Grants / Awards / Residencies (selection)

- 2024 *Upcoming: Residency Thread, Josef & Anni Albers Foundation, Sinthian, Senegal*
- 2023 Culture Moves Europe, funded by the European Union, implemented by the Goethe Institut
- 2023 Project grant. Mondriaan Fonds, Amsterdam, Netherlands
- 2023 Points Residency, Troy House Art Foundation, Wales/ London, United Kingdom
- 2022 Finalist Sadakichi Award, Art and Olfaction Awards 2022, Los Angeles, USA
- 2022 Kunsthuis Syb Residency, Beesterzwaag, Netherlands
- 2021 Remote Residency, Sculpture Quadrennial Riga 2024, Riga, Latvia
- 2020 Artist-in-Residence fellowship, artbellwald, Bellwald, Switzerland
- 2019 Sundaymorning@EKWC grant, European Ceramic Work Centre, Oisterwijk, Netherlands
- 2018 Werkstattpreis / Art Foundation Grant, Kunststiftung Erich Hauser, Rottweil, Germany
- 2018 Projektförderung / project funding Alexander Tutsek Stiftung, Munich, Germany
- 2017 European project 'The Spur' fellowship at Sputnik Oz, Bratislava, Slovakia
- 2016 SV Arbeitsstipendium / project grant, SV Kulturförderung, Wiesbaden, Germany
- 2016 Villa Waldberta Stipendium / Artist-in-Residence fellowship, Munich, Germany
- 2016 International Art Presentation, Mondriaan Fonds, Amsterdam, Netherlands
- 2015 WOLO Artist Residency / Artist-in-Residence fellowship, Kuala Lumpur, Malaysia
- 2015 Saari Residency / Artist-in-Residence fellowship, Kone Foundation, Hietamäki, Finland

Solo exhibition (selection)

- 2023 *Upcoming: Espèces d'Espace, with Stéphanie Baechler, Whitehouse Gallery, Belgium*
- 2023 *parts of a closed world, Troy House Art Foundation, London, United Kingdom*
- 2022 *Grund en reason, Kunsthuis SYB, Beetsterzwaag, Netherlands*

- 2022 *Thresholds and Their Phantoms*, Phoinix, Bratislava, Slovakia
- 2022 *Phases and Parallels*, Krognoshuset, Lund, Sweden
- 2021 *Pulse*, Galerie Tanit, Munich/Beyrouth, Germany
- 2021 *Days After Sight*, Razklon Gallery, Chorbadzhiysko/ Tsarino, Bulgaria
- 2019 *Rübe und Stapel*, with Anna Holzhauer, Galerie Coucou, Kassel, Germany
- 2018 *so oft so soft*, Kunststiftung Erich Hauser, Rottweil, Germany
- 2018 *Die Vorstellung meiner Hände*, Die Putte, Neu-Ulm, Germany
- 2018 *Biased.Pause.*, Phoinix, Bratislava, Slovakia
- 2017 *transmission error*, with Urs Lüthi, Artothek Munich, Germany
- 2016 *stomach communities*, Städtische Galerie Nordhorn, Germany
- 2016 #35, Guestroom and Ghostroom, Code Rood, Arnhem, Netherlands

Group exhibitions (selection)

- 2024 *Upcoming: Sculpture Quadrennial Riga 2024*, Latvia
- 2023 *Upcoming: The last off-site show on the Earth, Plague Space*, Krasnodar
- 2023 */kom.po'zi.ci.o/*, Kunstenfestival Watou, Belgium
- 2023 *What My Hands Know*, Arti et Amicitiae, Amsterdam, Netherlands
- 2022 *Handle with Care*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands
- 2022 *Space Identity*, Square 28, Amsterdam, Netherlands
- 2022 *Liebe*, Galerie Coucou, Kassel, Germany
- 2022 *BlingBling*, Musée de Carouge, Switzerland
- 2022 *Goldmarie und Fürstenkrone*, Museum Brot und Kunst, Ulm, Germany
- 2021 *Past the Time Between*, hoast, Vienna, Austria
- 2019 *Presences*, Ostavinska galerija, Belgrade, Serbia
- 2019 *Metaphyse*, kjubh Kunstverein, Cologne Germany
- 2019 *Decoys and Deadheads*, Ausstellungshalle Werft77, Düsseldorf, Germany
- 2018 *Supermodel 9*, Unisex Salon, New York, USA
- 2018 *Odradek*, Axel Obiger, Berlin, Germany
- 2018 *Trugbild*, Südflügel, Kassel, Germany
- 2017 *Fern Hill*, Galerie Tanit, Munich, Germany
- 2016 *One Egg a Day*, PantaleonsMuehlengasse, Cologne, Germany
- 2016 *Attitudes>sculpture#1*, Eduardo Secci Contemporary, Florence, Italy

Publications (selection)

- 2023 Clearline Magazine. Issue 005, *Land: Farm to Fashion*. Images and text.
- 2023 Soft Eis Magazine. Issue 03, *Loss*, Images and text, visual poetry.
- 2023 Vassar Review, *Interiors & Intimacies*. Images.
- 2022 Magazine VLNA 91°, *Farba/ Color*. Images and text about the color brown.
- 2022 Magazine Dose 08, *Pantone Blue 072 U* collages and video.
- 2021 Magazine VLNA 87°, *More/ Sea*. Work and interview with Petra Feriancova about Plankton
- 2020 Magazine VLNA 82°, *Manifest*. Work and text, *Die Vorstellung meiner Hände*
- 2019 *Real Presences*. Design: Maximilian Mauracher. Edited by Dobrila Denegri, Biljana Tomić
- 2018 Artist's book: *so oft so soft*. Design: Jozee Brouwer. Text: Ursula Panhans-Bühler
- 2016 Artist's book: *stomach communities*. Design: Gabriele Götz. Text: Thomas Niemeyer

Collections (selection)

Sammlung Block Berlin, Sammlung Dr. Harald Frisch, Kunststammlung Landessparkasse zu Oldenburg, Sammlung Lothar Schirmer, Kulturstiftung der Öffentlichen Versicherungen Oldenburg, Artothek Kassel, Artothek Wiesbaden, Collection Technogel Italia, Collection Mammoth Empire Group