

ANTON COTTELEER

Born 1974, Kapellen, Belgium

Lives and works in Kalmthout (Antwerp), Belgium

www.antoncotteleer.be

SELECTED SOLO EXHIBITIONS

- 2024 — *Fleshy Pink, a Murmur in Blues*, Whitehouse Gallery, Brussels, Belgium
2023 — *Out-of-Focus II*, DE STUDIO, Antwerp, Belgium
2023 — *The Rumble in the Jungle*, Galleri Kant, Copenhagen, Denmark
2021 — *An Out-of-Focus Scan*, M HKA, Museum of Contemporary Art Antwerp, Belgium
2020 — *Smoke Gets in Your Eyes*, Whitehouse Gallery, Lovenjoel, Belgium
2019 — Anton Cotteleer - Hadassah Emmerich, Art Brussels, Belgium
2018 — *A Shade of Pale Blankets*, Whitehouse Gallery, Lovenjoel, Belgium
2016 — *I Presume...* DAK, Utrecht, The Netherlands
2016 — *Behind the Curtain*, De Garage, Mechelen, Belgium
2015 — *Jessica's Shame*, Graethemkapel, Borgloon, Belgium
2013 — *Het Surrogaat*, Gallery Marion De Cannière, Antwerp, Belgium
2010 — *Domestic Delights*, Self-Service, open art space, Stuttgart, Germany
2004 — *Overview*, De Bond, Bruges, Belgium
2000 — *Anton Cotteleer*, Lokaal 01, Antwerp, Belgium
1998 — *Anton Cotteleer*, Croxhapox, Ghent, Belgium

SELECTED GROUP EXHIBITIONS

- 2025 — *What's Love Got to Do with It*, CC De Steiger, Menen, Belgium
2024 — *Sculptural*, K.E.R.K, Middelkerke, Belgium
2023 — *A Pro Pot*, Museum aan De Leie (MUDEL), Deinze, Belgium
2022-2023 — *De Schaar van de Schorpioen*, Huis Henk Visch, Eindhoven, The Netherlands
2022 — *Scribble, Dabble, Splatter, Smear*, Roger Raveel Museum, Belgium
2020 — *Liebes Ding*, Museum Morsbroich, Leverkusen, Germany
2020 — *Art Autun*, Autun, France
2019 — *New Magical Realism*, Minorities Gallery, Colchester, England
2018 — *Watou Arts Festival*, Belgium
2016 — *Coup de Ville*, Sint-Niklaas, Belgium
2015 — *Blickachsen 10*, Bad Homburg / Frankfurt Rhein-Main, Germany
2015 — *Vormidable*, Museum Beelden aan Zee, The Hague, The Netherlands
2007 — *Paulo Post Futurum*, Breda's Museum, The Netherlands
2004 — *Dialect 1*, Wagenhalle, Stuttgart, Germany
2002 — *Europa in Beeld / Mythe en Realiteit*, Lange Voorhout, The Hague, The Netherlands
2001 — *Embodiment*, De Brakke Grond, Amsterdam, The Netherlands
1999 — *Folle*, Studio Ercolani, Bologna, Italy

EDUCATION

- 2019–2023 — Doctor in the Arts, University of Antwerp, Belgium
1997–2000 — Laureate, Higher Institute for Fine Arts (HISK), Belgium
1993–1997 — MA Sculpture, Royal Academy of Fine Arts Antwerp, Belgium

DOCUMENTARIES

- 2023 — *Op de huid*, dir. Jess De Gruyter <https://www.youtube.com/watch?v=8DrbizHBEMk>
2021 — *Anton Cotteleer*, dir. Jan Weynants <https://www.youtube.com/watch?v=W4rN6VjObl4>
2017 — *Hopen op de goden*, dir. Bertrand Lafontaine (Flemish television, Canvas, 6-part series featuring 12 Belgian artists)

SELECTED AWARDS & GRANTS

- 2014 — *Grote Prijs Ernest Albert*, City of Mechelen, Belgium
2002 — *The Hague Sculpture Partner Award*, Stichting Het Lange Voorhout, The Netherlands
2001 — *Provincial Award for Visual Arts (Sculpture)*, Antwerp, Belgium
1997 — *Award Club der XII*, Royal Academy of Fine Arts Antwerp, Belgium

PUBLICATIONS

- 2023 — *An Out-of-Focus Scan, Part 1*, Track-Report, 76 p, RAFA, ISBN 9789490521554
2021 — *An Out-of-Focus Scan, Part 2*, Track-Report, 70 p, RAFA, ISBN 9789464363432
2017 — *The Skin of Sculptur*, Track-Report, 96 p, RAF, ISBN 9789490521394
2016 — *Behind the Curtain*, Borgerhoff & Lamberigts, 144p, ISBN 9789089316721
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