

BRAM VAN BREDA

PERSONALIA

phone: +32 (0)476 02 17 83
e-mail: bramvanbreda@hotmail.com
birth: 23 September 1992 Belgium
adress: Moerasstraat 1A, 8400 Oostende BE



The multiplicity of Van Breda's work entails a study of the spatial narratives within the process of image making. Current research topics involve nature and landscape in the Anthropocene, the society of the spectacle and the spatial qualities of images. His work-methods involve both site-conditional projects as well as research within the studio environment. Like an ethnographer he questions our environment, with a concern for the social and political conditions of places. Through historical research, site-specific works and material studies, physical places are transformed into 'environments', where new spatial narratives can deploy like a 'speculative fabulation'. By way of different media the artist seeks to manipulate spaces and invites us to reimagine our surrounding, with the clear intention to blur the sharpness of existing meanings and interpretations, in doing so free our mind to reach and invent new dimensions within the same physical appearance. The use of fabulation as a way of fabrication brings him to the point of embodying 'other' and in doing so question the cultural significance of representation and its role in defining our belonging to the world.

The work of Van Breda brings together craft, the use of everyday objects and recuperation of waste material, which he gathers from the streets or through collaborations with various industries such as Limited Edition, Deltracon, Tasibel natural fibre flooring, Notebaert. More recently he developed a project in collaboration with the international fashion brand G-Star RAW. His research driven attitude has led to collaborations with the research center KADOC-KU Leuven, Textile Museum Tilburg and participation in the research of Dr. S. Vloeberghs (KU-Leuven). Previous research projects are Every Move They Make (2018-2019) in collaboration with Dr. Lut Pil, with the support of Luca School of Arts Ghent.

His expertise of the textile medium led him to be a jury member of the MAESTRIA European Prize for applied arts 2024.

EDUCATION

2011 - 2014 Academic Bachelor Graphic Design
Luca School of Arts Brussels

2014- 2016 Master Textile Design
Luca School of Arts Ghent

PROFESSIONAL EXPERIENCE

2021 - ... Guest Professor Luca School of Arts Ghent
Chairman Masters Textile Design

2019-2020 guest speaker KU-Leuven, Art History
introduction to the analysis of the image
Prof. Dr. Barbara Baert

2019 curator CAS-CO Leuven, Off The Grid, expo Into Limbo
artists; Fabrice Souvereys (BE), Glenn Ryszko
(NL), Ash Bowland (BE), Charlotte Stuby (CH), Jan Deurinck (BE),
Cédric Urbanski (BE)

27 okt. 2019 Symposium Intimate Proximities, Textiel Museum Tilburg NL
in collaboration with Carolyn F. Strauss - Slow

Research Lab Amsterdam. Speakers; Bram Van Breda, Carolyn F. Strauss, Alena Alexandrova, Clémence de La Tour du Pin.
With the support of Gastatelier LEOXIII Tilburg.

RESEARCH

Every Move They Make 2018 - 2019

with the support of the Research unit Image - Luca School of Arts, Ghent
in collaboration with Dr. Lut Pil, Merel Cremers, An-Valerie Vandromme

participator;

Voicing Pain. Pain and Suffering in the Thirteenth-Century Mystical Culture of Liège 2015-2021

Dr. Sander Vloeberghs, Faculty of Theology and Religious Studies KU-Leuven

PUBLICATIONS

- Bram Van Breda (2023) Before It Slips Away, Hilde Vandaele Gallery & Stockmans Art Books

- Dr. Lut Pil (2019), RECONNAISSANCE, KADOC KU-Leuven
ISBN 9789078192435

- Dr. Lut Pil, Bram Van Breda, Merel Cremers, An-Valerie Vandromme
(2019) EVERY MOVE THEY MAKE dialogues between object & space,
Lut Pil, Matter&Image -
Research Unit Image - LUCA School of Arts, Ghent; the author and the
artists. ISBN 9789463963695

- Patricia G rimont, Dr. Anja Veirman (2018), Fini Fani, in dialoog met
textiele maakprocessen in Mali, Graphius.
ISBN 9789490049089

RESIDENCIES

2020 RAVI-Liege, Luik BE

2020 Studio Raw Material; Jaipur India

2019 Gastatelier LEO XIII Tilburg NL
in collaboration with Textile Museum Tilburg

2019 KADOC-KU Leuven, in preparation of the exposition Reconnaissance, exploring space and its hidden layers. With the support of the Commission for Contemporary Art KU-Leuven.

2016 BAC ART LAB, KU-Leuven

EXHIBITIONS

2025 When A Bubble Hits The Surface
Whitehouse Gallery Brussels, BE

5V
Group exhibition, Poortersloge Bruges, BE

KEIKOPPEN
Group exhibition Museumhuis Lucien DeGheus Poperinge, BE

Not Yet Here
open studio Atelier Bram Van Breda, Oostende BE

- 2024** **From The Inside Out**
duo exhibition with Michael de Kok, Hilde vandaele Gallery, Kortrijk BE
- Collaboration G Star RAW**
Project presentation Streams in the headquarters G Star RAW, Amsterdam NL
- 2023** **Before It Slips Away solo exhibition**
Hilde Vandaele Gallery, Watou BE
- I Try To Imagine How Your Texture Felt Like**
group exhibition curated by Carina Diepens
Ypermuseum, Ieper BE
- Stille Levens**
group exhibition curated by Koen Broucke
Venetiaanse Gaanderijen Oostende BE
- Let's Fill This Town With Artists**
group exhibition curated by Charlotte Crevits
AHWNN Gallery Ostend BE
- 2022** **The Thinking Hand group exhibition**
Tatjana Pieters Gallery Gent BE
- Design Fest Gent**
Design Museum Gent BE
- Even a stopped clock is right two times a day**
Les Brasseurs Art Contemporain Luik BE
- 2021** **Art au Centre**
Luik BE
- Pavilion Contemporary Art Gallery Kasteelstraat 1**
Watou BE
- What My Body Knew, And Forgot To Tell Me**
Kunstenhuis Harelbeke BE
- Entangled Splendor**
Obsidian Gallery
Brussels BE
- 2019** **INTO LIMBO**
curated by Bram Van Breda
Cas-Co Leuven BE
- BONANZA a diorama of the near**
Bram Van Breda & Carolyn F. Strauss
As the result of the four-month residency at Gastatlier LeoXIII Tilburg NL
- CROSOVERS**
Adorno.design
The Truman Brewery London UK
- INTERLUDE and intervening space between sound and weavings**
Bram Van Breda & Glenn Ryszko
Vlaamsesteenweg 162, Brussels BE
- To Hit When Moving**
Bram Van Breda, Merel Cremers & Dr. Lut Pil Part of the research project
What We Shape, Shapes Us
Nucleo Ghent

Beloved Bodies
Dr. Sander Vloeberghs
KADOC-Ku Leuven BE

Reconnaissance; exploring space and its hidden layers
Bram Van Breda
KADOC-Ku Leuven BE

2018 Enclosed Encounters
Bram Van Breda, Merel Cremers & Dr. Lut Pil Part of the research project
What We Shape, Shapes Us
Hotel Insomnia – Dutch Design Week 2018 DeFabriek Eindhoven NL

Passage I
Bram Van Breda, Merel Cremers & Dr. Lut Pil Part of the research project
What We Shape, Shapes Us
Blancooo Antwerp BE

FINI FANI
Dr. Anja Veirman & Patricia Gérimont
Regional Cultural Center
Dinant BE

2017 Let yourself fall - Luca Biennale 2017
Ief Spincemaille
Abdij Keizersberg Leuven BE

Matter out of place
Bram Van Breda
Les Brasseurs Arts Contemporain Liège BE

The graduate(s) - European design talent selected by Li Edelkoort
Carpenters Workshop Gallery
Mayfair Londen UK

KoeNST project - in collaboration with DeLoodsen Antwerpen
Arts in Society Award Cera & Luca School of Arts

Ithaka art festival
Luxemburgcollege Leuven BE

2016 the pliable moment
Dutch Design Week 16 DeFABRIEK
Eindhoven NL

OUTSIDE (ÉCUME/SCUM)
Les Brasseurs Liège BE

Corridor/ Backspace
Croxxapox Ghent BE

