

Carlos Caballero

° 1983, Camagüey, Cuba. Lives and works in Ghent, Belgium

## EDUCATION

2005 – 2010 Graduated from the Instituto Superior de Arte (ISA), Havana, Cuba

1998 – 2002 Graduated from the Fine Arts Academy of Camagüey, Cuba

## SELECTED SOLO EXHIBITIONS

2018 «Diario Deconstruido». Galerie Greta Meert, Brussels, Belgium

2017 «Emptying a Cloud». BLANCO, Ghent, Belgium

2015 «Solo project». stART the Fotorama Window Project, Wevelgem, Belgium

«Desertic Abundance». Salon Blanc, Ostend, Belgium

2010 «Les Bulles de L'amour (Homage to René Magritte)». Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2008 «Persona». Galería Carmelo González, Casa de la Cultura de Plaza, Havana, Cuba

2002 «On Archetypes and Sex». Galería Miranda, Camagüey, Cuba

## SELECTED GROUP EXHIBITIONS

2019 «A black line across the page». Group exhibition curated by Valentina Casacchia at Espronceda Institute of Art and Culture, Barcelona, Spain

«Di fuochi e accesi sensi». Painting - group exhibition at Galerie Greta Meert, Brussels, Belgium

«Feast of Fools. Bruegel herontdekt». Group exhibition at Kasteel van Gaasbeek, Belgium

2018 «In de Wind: Carlos Caballero». Intervention, curated by Luk Lambrecht, CC Strombeek, Strombeek-Bever, Belgium

2017 «een groep». Galerie De Ziener, Asse, Belgium

«CubaLanz». Group exhibition during the first festival at Bozar Museum, Brussels, Belgium

«Cuban Art Now». Singer Laren Museum, Laren, The Netherlands

«28». CC Strombeek, Bever, Belgium

2016 «Ronse Drawing Prize #48». CC De Ververij, Ronse, Belgium

«12425 Ne 13th Ave #4 North Miami FL 33161». Under the Bridge Art Space, Miami, US

- «(out of) position». Exhibition with the artists Lucie Renneboog and Wim De Pauw at D'Apostrof, Deinze, Belgium
- 2015 «Artenova 2015». Mechelen, Belgium  
«Group show». Galerie EL, Welle, Belgium
- 2014 «I Can Live In A Living Room». Zwart Wild, Ghent, Belgium  
«KRASJ». Semi-public space of Ninove, Belgium  
«Removal Identity». TUB Gallery Miami, US  
«Nothing But Good Live». Park, Platform for Visual Arts, Tilburg, The Netherlands
- 2013 «Inhabited Zone». Alternative space, Havana, Cuba  
«Cachita: The Infinite Lightness of Being». The Olga M. and Carlos Saladrigas Gallery, at the Center for the Arts, Miami, US
- 2012 «Extraordinary Five». Wynwood Exhibition Center, Miami, US  
«SenseLab». Collateral exhibition to the 11th Havana Biennial, Facultad de Historia del Arte y Literatura, Universidad de la Habana, Havana, Cuba
- 2011 «Torbellino II». Galería Habana, Havana, Cuba  
«Cuba Now». 21c Museum, Louisville, Kentucky, US
- 2010 «Off The Record». Edge Zones Art Center, Miami, US  
«Bomb». Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
«Spores». Pabellón Cuba, Havana, Cuba
- 2009 «Over and Out». Collateral exhibition to the 10th Havana Biennial, Instituto Superior de Arte, Havana, Cuba
- 2008 «Territorial References». Dock No. 3, Avenida del Puerto, Havana, Cuba
- 2007 «Back Door». Instituto Superior de Arte, Havana, Cuba
- 2006 Collateral exhibition to the 9th Havana Biennial, Instituto Superior de Arte, Havana, Cuba

## COLLECTIONS

21c Museum, Louisville, Kentucky, US  
Collection Flemish Community (Collectie Vlaamse Gemeenschap), Belgium

His work is represented in private collections in Cuba, Switzerland, Germany, Mexico, Nicaragua, the United States, Spain, Russia, The Netherlands and Belgium