

## Hadassah Emmerich

(°1974) Heerlen (NL)  
lives & works in Brussels (BE)

### Education

2005 M.A. in Fine Art, Goldsmiths College, London (GB)  
2000 Higher Institute for Fine Arts (HISK, Antwerp (BE)  
1997 Bachelor painting, Academy of Fine Arts, Maastricht (NL)

### Solo shows

2021 upcoming: *Rectangle*, Brussels ((BE) (online Viewing Room)  
upcoming: *Manifold Books*, Amsterdam (NL)

2019 *Body Talk*, Whitehouse Gallery, Lovenjoel (BE)  
*The Great Ephemeral Skin*, De Garage, Mechelen (BE)

2017 *Ulterior Motives*, C&H Gallery, Amsterdam (NL)

2016 *Contre Jour*, Whitehouse Gallery, Lovenjoel (BE)

2014 *Corporeal*, Schunck, Heerlen (NL)

2010 *Ornament und Verbrechen*, Palais Aktuelle Kunst, Glückstadt (DE)  
*Séance*, Schau Ort, Zürich (CH)  
*Exopolis (Kembali ke Jakarta)*, Erasmus Huis, Jakarta (ID)  
*La Charmeuse de Serpents*, Hendershot gallery, New York (US)

2009 *The Collectors Room*, Münzsalon, Berlin (DE)

2008 *Vehbi Zambul Zadi*, Galerie Akinci, Amsterdam (NL)  
*Salon*, Galeria Kordegarda, Warschau (PO)  
*Ornamentalia*, Invaliden1, Berlin (DE)  
*Casino Exotique*, Künstlerhaus Bethanien, Berlin (DE)

### Group shows (selection)

2021 upcoming: *BXL Universel II. Multipli.City*, Centrale for Contemporary Art, Brussels (BE)

2020 *Buah Tangan*, ISA Art Gallery, Jakarta (ID)  
*Well, first of all*, FOULPLAY/STALEBREAD, Utre)cht (NL)  
*Salon des Artistes*, diverse lokaties, Ronse (BE)  
*NEW SAINTS*, galerie Waldburger Wouters, Brussels (BE)  
*Art Rotterdam*, Whitehouse Gallery, Lovenjoel (BE)



- 2019 *What if women ruled the world*, Garage Rotterdam, curated by Imke Ruigrok (NL)  
*Art Jakarta*, ISA Art and Design (ID)  
*A Garden Party*, Château Nour, Brussels (BE)  
*Come Closer*, d'Aspremont Castle, Oud-Rekem, curated by Annemie van Laethem/ Eric Croux (BE)  
*The HISK Connection*, KANAL- Centre Pompidou, Brussels, curated by Antony Hudek (BE)  
*Easy Care Holiday Hair*, Gerhard Hofland gallery, Amsterdam, curated by Koen Doodeman (NL)  
*Le petit cerle Bruxellois*, Institut de Carton, Avenu de Jette, Brussels (BE)  
*Art Brussels*, Whitehouse Gallery (BE)
- 2018 *The Secret Life of Materials*, Pennings Foundation, Eindhoven, curated by Stef van Bellingen (NL)  
*The Line Up, the power of drawing*, Centraal Museum Utrecht (NL)  
*Whitehouse Gym*, Group show gallery artists, Whitehouse Gallery, Lovenjoel (BE)  
*Realacesonce*, Night Shop project, Brussel, curated by Dome Wood (BE)  
*The Realm*, Observatorium/ Meatpack, Antwerpen, curated by Tom Nys (BE),  
*Neue Heimat*, Willem Twee, 's-Hertogenbosch, curated by Eveline van de Griend & Sarie Nijboer (NL)  
*Ball Paradox*, curated by Lea Pagenkemper and Florian Seydt, Café Keese, Berlin (DE)  
*Icarus Revisited*, Galerie Post + Garcia, Maastricht (NL)  
*Islands in the stream*, duo show with Nadia Naveau, PARK Tilburg, curated by Rob Moonen (NL)  
*Last Dance*, Autocenter guest at KINDL, Berlin (DE)  
*Toy Bitches*, Galerie Kai Erdmann, Hamburg (DE)  
*Art Rotterdam*, Whitehouse Gallery, Lovenjoel (BE)  
*20 Years Nicc*, Antwerp (BE)
- 2017 *Meaning gets unstable*, Galleria Doris Ghetta, Ortisei, curated by Sabine Gamper (IT)  
*The Artist is Electron*, SUPERDEALS Brussel, curated by Dominic Wood (BE)  
*Collection Jacques en Miny Defauwes*, Bonnefantenmuseum, Maastricht (NL)  
*Celibataire Divas*, Herkenrode Refuge, Hasselt (BE)  
*BODY Double*, Visser Gallery, Brussels (BE)
- 2016 *Illusion and Revelation*, collection exhibition, Bonnefantenmuseum, Maastricht (NL)  
*In a State of Flux*, KERS gallery, Amsterdam (NL)  
*Common Ground*, Gallery Post+Garcia, Maastricht (NL)  
*Poppositions*, Brussels, represented by Art Agent Orange/ Trendbeheer (BE) (NL)  
*Art Rotterdam Intersections*, represented by Art Agent Orange/ Trendbeheer
- 2015 *Koempels*, Framer Framed, Amsterdam (NL)  
*Arte Concordia*, curated by Olphaert den Otter, Avenue Concordia, Rotterdam, (NL)  
*Now Age*, curated by Yasmijn Jarram, Garage Rotterdam (NL)  
*Painting the Difference*, curated by Joannes Késenne, Casino Modern, Genk (BE)  
*Weiner Wall*, temporary wallpainting, Tetterode Building, M4 Gastatelier, Amsterdam (NL)  
*A Belgian Politician*, Marion de Canniere Art Space, Antwerp (BE)
- 2014 *Beating around the Bush #4*, Bonnefantenmuseum, Maastricht (NL)  
*Indisch DNA*, Coda Museum, Apeldoorn (NL)  
*Amsterdam Drawing*, met galerie Tatjana Pieters (NL)  
*Paperworks*, galerie Tatjana Pieters, Gent (BE)  
*Painting Adrift*, Stedelijk Museum Schiedam (NL)  
*A new king*, a new portrait,, Rijksmuseum, Amsterdam (NL)
- 2013 *Mythe en mystiek in het landschap*, Kunstvereniging Diepenheim (NL)  
*Berlin Klondyke*, travelling exhibition, curated by Irmelin en Reinald Nohal (DE)  
*EinDruck Ausstellung*, Halle 14, Spinnerei, Leipzig (DE)  
*Coup de Ville*, attracted to another level, curated by Stef van Bellingen, Sint Niklaas (BE)  
*Gratis is het woord niet*, curated by Justine Leclercq, Pulchri Studio, Den Haag (NL)  
*Appassionata*, Kunstmuseum Ravensburg (DE)  
*De(u)tch Treat*, curated by Geeske Bijker, DADA post, Berlijn (DE)  
*Dawn of the Hermetics*, curated by a.o. Andrew Gilbert, Bar Babette, Berlin (DE)

## Work in Collections

Museum Voorlinden, Wassenaar; Federal Government, Brussels; Bonnefantenmuseum Maastricht; Flemish Parlement, Brussels; Gemeentemuseum Den Haag; Schunck Heerlen; Museum voor Moderne Kunst Arnhem; Rabobank Nederland, Fries Museum Leeuwarden, various national and international private collections.

## Commissions

2018/9 *Indoor mural*, Netherlands Embassy in Jakarta

## Residencies

2014 *Instituto Buena Vista*, Curaçao, (selected by Mondriaan Foundation, Amsterdam)  
2012 *Projektstudio*, Künstlerhaus Bethanien, Berlin (selected by Mondriaan Foundation, Amsterdam)  
2007/8 *Künstlerhaus Bethanien*, (selected by Mondriaan Foundation, Amsterdam)