whitehouse
gallery

Hadassah Emmerich

(°1974) Heerlen (NL)
lives & works in Brussels (BE)

Education

2005	M.A. in Fine Art, Goldsmiths College, London (GB)
2000	Higher Institute for Fine Arts (HISK, Antwerp (BE)
1997	Bachelor painting, Academy of Fine Arts, Maastricht (NL)

Solo shows

2023	*Botanical Body Bliss*, Galerie Ron Mandos, Amsterdam (NL)
2022	*False flat*, small solo presentations of Hadassah Emmerich, Fons Haagmans, Rik Meijers & Marleen Rothaus, Bonnefanten museum, Maastricht (NL)
2021	*Rectangle*, Brussels ((BE) (online Viewing Room) *Manifold Books*, Amsterdam (NL)
2019	*Body Talk*, Whitehouse Gallery, Lovenjoel (BE) *The Great Ephemeral Skin*, De Garage, Mechelen (BE)
2017	*Ulterior Motives*, C&H Gallery, Amsterdam (NL)
2016	*Contre Jour*, Whitehouse Gallery, Lovenjoel (BE)
2014	*Corporeal*, Schunck, Heerlen (NL)
2010	*Ornament und Verbrechen*, Palais Aktuelle Kunst, Glückstadt (DE) Séance, Schau Ort, Zürich (CH) *Exopolis (Kembali ke Jakarta)*, Erasmus Huis, Jakarta (ID) *La Charmeuse de Serpents*, Hendershot gallery, New York (US)
2009	*The Collectors Room*, Münzsalon, Berlin (DE)
2008	*Vehbi Zumbul Zadi*, Galerie Akinci, Amsterdam (NL) *Salon*, Galeria Kordegarda, Warschau (PO) *Ornamentalia*, Invaliden1, Berlin (DE) *Casino Exotique*, Künstlerhaus Bethanien, Berlin (DE)

Group shows (selection)

2023 *Borderline, between a line and a border*, Kunstraum, Uccle (BE)

2022 *Schurend paradijs*, group show, Kunsthal Kade, Amersfoort (NL)
Beating Around the Bush #7: False Flat, Bonnefanten, Maastricht (NL)

2021 *Inhabitants at The Tail*, duo show with Hanna Stiegeler, Brussels (BE)
Rhapsody in Blue, Villa les Zéphyrs, Westende (BE)
Grensverkenners, Koninklijk Paleis Amsterdam, Amsterdam (NL)
BXL Universel II. Multipli.City, Centrale for Contemporary Art, Brussels (BE)
PP19 Meet Me in the Middle, Stichting Parts Project, Den Haag (NL)

2020 *Buah Tangan*, ISA Art Gallery, Jakarta (ID)
Well, first of all, FOULPLAY/STALEBREAD, Utre)cht (NL)
Salon des Artistes, diverse lokaties, Ronse (BE)
NEW SAINTS, galerie Waldburger Wouters, Brussels (BE)
Art Rotterdam, Whitehouse Gallery, Lovenjoel (BE)

2019 *What if women ruled the world*, Garage Rotterdam, curated by Imke Ruigrok (NL)
Art Jakarta, ISA Art and Design (ID)
A Garden Party, Château Nour, Brussels (BE)
Come Closer, d'Aspremont Castle, Oud-Rekem, curated by Annemie van Laethem/ Eric Croux (BE)
The HISK Connection, KANAL- Centre Pompidou, Brussels, curated by Antony Hudek (BE)
Easy Care Holiday Hair, Gerhard Hofland gallery, Amsterdam,
curated by Koen Doodeman (NL)
Le petit cerle Bruxellois, Institut de Carton, Avenu de Jette, Brussels (BE)
Art Brussels, Whitehouse Gallery (BE)

Work in Collections

Museum Voorlinden, Wassenaar; Federal Government, Brussels; Bonnefantenmuseum Maastricht; Flemish Parlement, Brussels; Gemeentemuseum Den Haag; Schunck Heerlen; Museum voor Moderne Kunst Arnhem; Rabobank Nederland, Fries Museum Leeuwarden, MUZEE Oostende, various national and international private collections.

Commissions

2018/9 *Indoor mural*, Netherlands Embassy in Jakarta

Residencies

2014 *Instituto Buena Bista*, Curaçao, (selected by Mondriaan Foundation, Amsterdam)
2012 *Projektstudio*, Künstlerhaus Bethanien, Berlijn (by Mondriaan Foundation, Amsterdam)
2007/8 *Künstlerhaus Bethanien*, (selected by Mondriaan Foundation, Amsterdam)