

CV Heide Hinrichs

*1976 in Oldenburg, Germany

lives and works in Brussels, Belgium and Hatten, Germany

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currently teaching at the In Situ department, Royal Academy of Fine Arts Antwerp

Solo Exhibitions

2020 ringing critical forests, KIOSK, Ghent invited by Wim Waelput, curated by Simon Delobel

2017 red offering, project space the White House Gallery, Lovenjoel

2014 Demisenses, tegenboschvanvreden, Amsterdam

2013 My shiver, your suspense (purple breathing), Galerie Tatjana Pieters, Ghent

2012 Echoes, Kunstverein Heidelberg, Heidelberg | Rose belongs to lotus, 2, Circulations, waterside contemporary, London

2010 Librarian left, Galerie Tatjana Pieters, Ghent

2009 Borrowed Tails, Sam Next, Seattle Art Museum, Seattle, Wa | Rose belongs to lotus / Rikki's, Howard House, Seattle, Wa

2008 New Suns, Gallery OneTwenty, Ghent

2006 I AM STILL IN THE WOODS, Kunstverein Ahlen, Ahlen

2004 at Rossek/Stahl, Frankfurt a .M. | zu Besuch bei Bettina, Dorothy und Helene, Robert-Sterl-Haus Naundorf/Struppen | geld verdienen, Schauspielhaus Dresden, Dresden

Group Exhibitions

2020 Risquons-Tout, WIELS, Brussels, curated by Dirk Snauwaert, co-curated with Zoë Gray, Devrim Bayar, Helena Kritis, and Sofia Dati | inscriptions, instance 7, Beeler Gallery, Columbus, Ohio curated by Jo-ey Tang

2019 The Collection (1), Highlights for a Future, S.M.A.K., Ghent | The Event of a Thread, Istanbul Modern, Istanbul | The House Where You Live Forever, curated by Marina Coelho, Garage, Rotterdam

2018 The Event of a Thread, Sheik Abdullah Al Salem Cultural, Center, Kuwait | Gym, White House Gallery, Lovenjoel | Mystic Properties, curated by Elena Sorokina, Hotel de la Poste, Brussels

2017 Some Spontaneous Particulars: Vanessa Brown, Heide Hinrichs, Kathleen Ritter, curated by Kimberly Phillips, access gallery, Vancouver

The Event of A Thread / Das Ereignis eines Fadens, curated by Susanne Weiss and Inka Gressel, traveling exhibition organized by the ifa (Institut for international relation), Kunsthaus Dresden | The City, My Studio / The City, My Life, curated by Philippe van Cauteren, Kathmandu Triennale, Kathmandu

2016 More Than Lovers, More Than Friends, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague

2015 SAY KIMCHI!, Syker Vorwerk - Zentrum für zeitgenössische Kunst, Syke | (1/1).10 curated by Philippe Van Snick, Galerie Tatjana Pieters, Ghent | TANTRUM, organized by Jo-ey Tang, Le Teinturier De Geest, Brussels

2014 Other Forms of Relations, MMCA Residency Changdong, Seoul | Fake Hikers, Changdong National Art Studio, Seoul | Paper Works, Galerie Tatjana Pieters, Ghent | Silent Review, Changdong National Art Studio, Seoul

2013 Villa Romana 1905-2013, Das Künstlerhaus in Florenz, Bundeskunsthalle, Bonn | When to Lead and When to Follow, cur. Angelika Stepken, Associazione Carico Massimo, Livorno | Süden, Villa Romana: Art, Music & Performance, Kunsthalle by DB, Berlin | Villa Romana Preisträger, Shannon Bool, Mariechen Danz, Heide Hinrichs, Daniel Maier-Reimer, Villa Romana, Florence

2012 NEW, tegenboschvanvreden, Amsterdam

2011 Change of Address, Galerie Tatjana Pieters, Ghent | Heide Hinrichs, Tajana Macedo, Aldwin van de Ven, tegenboschvanvreden, Amsterdam

2010 Rafa The Magician, Netwerk, Center for Contemporary Art, Aalst | S(l)umm(er)ing on Madison Avenue, The Notary Public, New York, NY | Sophisticated Boom Boom (in b&w), DOMOBAAAL, London | GROUP 5, Galerie Tatjana Pieters, Ghent

2009 The atlas of gifted ideas, The Gift Shop at the Henry Art Gallery, Seattle, Wa | Knast sind immer die anderen, ngbk, Berlin | Zwei Erzählungen von Etwas, SAMSA, Berlin | Second peoples, Helm Gallery, Tacoma, Wa

2008 Patch Dynamics, Lawrimore Project, Seattle, Wa | Light Show for UNESCO, project room Howard House, Seattle, Wa | Principle hope, curated by Adam Budak, Manifesta 7, Rovereto

2006 Barrack Final Show HISK, Antwerp

2005 1st Biennial of Young European Art Warsaw BORDERLAND, a project by STAFETA, Warsaw | introducing, IN/OUT Antwerp | FIESTA, Galerie Annie Gentils Antwerp

2004 ZELT, Schloss Wiepersdorf | Deutschland sucht, Kölischer Kunstverein | The Savoy, Collective Gallery, Edinburgh | LEERSTAND, Adalbertstrasse 43, München | Unbekannte Schwester/ Unbekannter Bruder, Kunsthaus Dresden, Dresden

2003 Winterausstellung des MuMus, Kunsthaus Dresden, Dresden | R1: Adrienne Gallinari, Heide Hinrichs, Patrick Leuret, Hamburg | O1: Litfaßsäulenprojekt, Hamburg-Ottensen | Wüstenei, Gemeinschaftsarbeit mit

Susanne Hanus, k4-Forum, Saarbrücken und Tachometerdienst, Dresden | the state of the upper floor: panorama, Münchener Kunstverein, München | paradise, oh paradise, Konkordienplatz, Dresden
2002 Verheissung, Gemeinschaftsarbeit mit Susanne Hanus, Pförtnerhaus Dresden | Diplomausstellung, HfBK Dresden | DOBRY SURROUND Bischofsweg, Dresden | Origami rückwärts, Techno Plus, Paris
2001 'insgesamt grün', Albertinum Dresden | more talent than space, Lakenhalle, Ieper
2000 UND WAS MACHEN WIR HEUTE, Steinweghalle, Oldenburg
1998-2001 project 'the horse' - Kassel, St.Petersburg, Irkutsk - GUS, Ulan-Bator - Mongolia

Studies

1996-2000 studies at the University of Kassel, Germany
2000-2002 studies at the Academy of Fine Arts Dresden, Germany
2002-2004 Meisterschülerstudium under Prof. U.Grossarth, HfBK Dresden, Germany
2005-2006 HISK, Antwerp, Belgium

Grants and Awards

2014 International Artists Residency MMCA, The National Art Studio, Changdong, Seoul
2013 Villa Romana fellowship
2012 Grant of the Flemish Government
2011 2 monatiges Aufenthaltsstipendium des Nds. MWK in den Künstlerhäusern Worpswede
2010 Sommerakademie, Zentrum Paul Klee, Berne
2004 Robert-Sterl-Preis der Sammelstiftungen Dresden| Mercator-Berghaus-Stipendienprogramm, Krzyzowa
2003 Stipendium der Sächsischen Kulturstiftung auf Schloss Wierpersdorf
2000 Preis der Kasseler Hochschullehrer

Research Projects

2020/21 Heterocultural Archival Sediments, funded by the [Royal Acacemy of Fine Arts Antwerp](#)
2018/19 [second shelf](#), a collaborative project, funded by the [Royal Acacemy of Fine Arts Antwerp](#)
2016/17 Silent Sisters / Stille Schwestern, funded by the Royal Academy of Fine Arts Antwerp

Publications

shelf documents: art library as practice
edited by Heide Hinrichs, Jo-ey Tang, Elizabeth Haines, with drawings by Heide Hinrichs, [Track Report](#), Anywerp and [b_books](#), Berlin, January 2021
Morning Change, [posture editions](#), nr.33, Ghent, 2019
Silent Sisters / Stille Schwestern, edition of 50, hemel press, Brussels 2018
Some Spontaneous Particulars: Vanessa Brown, Heide Hinrichs, Kathleen Ritter, Access Gallery, Vancouver, edited by Kimberly Phillips, 2017
Übergang, edition of 42, hemel press, Brussels, 2017
Heide Hinrichs, Semikörper, Angelika Stepken im Gespräch mit Heide Hinrichs, in: The Event of a Thread, Globale Erzählungen im Textilien, ed. by /hersg. von Inka Gessel and Susanne Weiss, Stuttgart 2017 (dt/eng)
Heide Hinrichs, Silent Signs, part of the annual publication of Villa Romana Fellows 2013: Shannon Bool, Mariechen Danz, Heide Hinrichs, Daniel Maier-Reimer, argobooks, Berlin 2014
Echoes, hemel press, Brussels 2012
Younger than Jesus: The artist directory, New Museum New York and Phaidon, 2009
Knast sind immer die anderen, NGBK, Berlin 2009
Manifesta 7 Index, SILVANA EDITORIALE, Milano 2008
Hunter Mnemonics - in cooperation with Deborah Woodard, hemel press nr.1, Seattle 2008
Heide Hinrichs - I Am Still in the Woods, Roma Publications Nr. 85-1, Amsterdam and Kunstverein Ahlen 2006

Interviews

[Een diepgang aan de oppervlakte](#), in gesprek met Heide Hinrichs, Bas Blaasse, HART_magazine Nr.208, 11/2020
[heide hinrichs - uncertainty and joy](#), an interview by Ilaria Gadenz for radio papesse, 01.2014
[Conversation with Heide Hinrichs](#), Marisa Sanchez, Sam Blog, 11.06.2010

Reviews

Bilder eines Austauschprogramms, Peter Groth, Weser-Kurier 10.07.2015 Kritzeln und Krackseln, Christiane Meixner, Der Tagesspiegel 26.08.2013 Ospiti d'Arte, Loredana Fickchia, Corriere Fiorentino 27.02.2013 [Zwischen Exil und Erinnerung. Skulptur und Sprache](#), Susanne Kaeppele, Mannheimer Morgen 05.07.2012 [Antworten auf historische Erinnerungen](#), Susann Behnke-Pfuhl, Rhein-Neckar-Zeitung 02.06.2012 [Traveling in Serenity](#), Susanne Weiss, mukimaki, 30.6.2011 [Heide](#)

Hinrichs - a light touch, Regina Hackett, Another Bouncing Ball, 10.12.2009 Hints of Earlier and Other Creation, The Spare, Bare Geography of Heide Hinrichs , Charles Mudede, The Stranger, Seattle, 19.11.2009 Kreative Kriminologie, Tom Mustroph, Neues Deutschland, 25.08.2009 Heide Hinrichs—What to make of a diminished thing , Regina Hackett, Another Bouncing Ball, 12.06.2009 Indian Gifts, Jen Graves, The Stranger, 11.04.2009 'Patch Dynamics' showcases terrific works by 6 newcomers, Regina Hackett, Seattle Post Intelligencer, 01.01.2009 Hinrichs setzt Idee des Zweifels Künstlerisch um, Ahlener Tageblatt, 01.04.2006 Ausstellung liest sich als Landschaft, Ahlener Zeitung, 01.04.2006 Mentale Landschaften, Westfälischer Anzeiger, 12.03.2006 Vermeintlicher Durchblick wird zur Doppeldeutigkeit, Ahlener Tageblatt, 11.03.2006 "Erfrischend junge Kunst" - Heide Hinrichs erkundet Räume auf der Suche nach Verstehen, Westfälischer Anzeiger, 08.03.2006 Das Flüchtige der Erinnerung, Dresdener Neue Nachrichten, 18.10.2004 Tanzen auf unsicherem Grund, Uwe Salzbrenner, Sächsische Zeitung 27.09.2004