

HILDE OVERBERGH

Hilde Overbergh (*1964)
Lives and works in Leuven (BE)

SOLO EXHIBITIONS (selection)

- 2024 Cheer the Sum Celebrate the Parts, Whitehouse Gallery Brussels (BE)
- 2024 blad - steen - schaar, curator - Frank Maes, Emergent Veurne (BE)
- 2023 Hilde Vandaele Gallery, Poperinge (BE)
- 2023 Ballroom Blitz - Ballroom Gallery, Brussels (BE)
- 2022 Navigating Turbulence / On a Horse with No Name, curator- Koen Leemans, De Garage, Mechelen (BE)
- 2022 Art Brussels, represented by Zwarthuis Gallery (BE)
- 2021 Spilled Milk, open studio, Kessel-lo (BE)
- 2020 SOLID THEATRE, curator - Ma Yongfeng, coGalleries, Berlin (D)
- 2020 We'll Shine and Rise Again, SECONDRoom Antwerp (BE)
- 2019 Don't let anyone ever dull your sparkle! Zwarthuis Gallery, Brussels (BE)
- 2017 Reframed, Whitehouse Gallery, Lovenjoel (BE)
- 2016 (TUSSEN)plaats, WOOT, Antwerp (BE)
- 2015 Vorspulen - zwischenspulen - klarspülen, collaboration with Gert Verhoeven, CB1 Gallery, Los Angeles (US)
- 2014 100% Synthetic, Kusseneers Gallery, Brussels (BE)
- 2011 Repositioning basics, CB1 Gallery, Los Angeles (US)
- 2010 cc De Bogaard, Sint-Truiden (BE)
- 2009 Down the rabbit hole, cc Hasselt (BE)

GROUP EXHIBITIONS (selection)

- 2023 Par Hazard, cc Zwaneberg, Heist-op-den-berg (BE)
- 2022 Network, meet & greet with curators, gallerists in NY, organised by VONK
- 2021 Abstracte kunst bestaat niet, curator-Frank Maes, Emergent, Veurne (BE)
- 2020 KETTE UND SCHUSS, cc Binder, Puurs Sint-Amands (BE)
- 2020 ZINTUIN, Hilde Overbergh - Alice Vanderschoot, curator - Els Wuyts, Salon Blanc, Ostend (BE)
- 2019 MDD Veiling, Flanders Expo, Ghent (BE)
- 2019 Abstracte onschatbare geschilderde gedachten, curator - Fred Michiels, Westmalle (BE)
- 2018 HARRY & FRIENDS, curator - Harlinde De Mol, Stoom, Oudenaarde (BE)
- 2018 Prize Ernest Albert for painting 2018, cc De Garage, Mechelen (BE)
- 2018 ARTURE #9, curator - Sven Vanderstichelen, Herzele (BE)
- 2018 Folding & Folding , collaboration with Saeedeh Mohtadi, curator - Atefeh Khas, Rooberoo Gallery, Tehran (IR)
- 2017 Where Form Meets Art, curator - Occasionele Ontmoetingen, Antwerp (BE)
- 2016 Do Boomerangs Always Come Back? curator - Annemie Van Laethem and Eric Croux, Castle of Oud Rekem, Oud-Rekem (BE)
- 2016 Frame Invites #1, PXL-MAD en U Hasselt, Neerpelt (BE)

- 2015 Accommodating The Mess, curator - Susan Cantrick, Espace des arts abstraits, Paris (FR)
- 2014 Opening, Whitehouse Gallery, Lovenjoel (BE)
- 2013 IK ZIE, IK ZIE, curator - An Leemans, CIAP, Hasselt (BE)
- 2013 Crossing The Lines Again, The Workplace, Antwerp (BE)
- 2012 Inside-Out, Inside-Out, curator - Paul Poelmans, D-art Mechelen (BE)
- 2012 Manifesta parallel, Mad faculty selection, Genk (BE)
- 2010 For Your Pleasure, CB1 Gallery, Los Angeles (US)
- 2010 The Story of O, curator Ben Maltz Gallery, Los Angeles (US)
- 2009 Rodenbach Awards exhibition, selected by Jan Hoet, De Markten, Brussels (BE)
- 2008 Glocal Affairs, Maastricht, curator - Ad Himmelreich (NL)
- 2008 Betrekkelijk Rustig, curator - Annemie Van Laethem and Eric Croux, Castle of Oud-Rekem, Oud-Rekem (BE)

NOMINATIONS

- 2022 Selected via an Open Call by Vonk i.s.m. House of Flanders, for speeddate sessions with curators, gallerists, museum directors in New York.
- 2018 Prize Ernest Albert 2018, Mechelen, Belgium
- 2010 Graduate Fine Arts 1989-2009, Ben Maltz gallery, Los Angeles, selected (US)
- 2009 Laureate Rodenbach Funds Award (jury Jan Hoet, Jan De Smedt, ...) (BE)
- 2008 Wanatoe prize, Limburg (jury Ad Himmelreich, ...) selected (BE)
- 2003 Provincial prize Vlaams Brabant (jury Flor Bex, ...) selected (BE)
- 1999 Provincial prize Vlaams Brabant selected (BE)
- 1997 Laureate Dirk Bouts prize (jury Luc Lambrecht/ Daan Rau) Leuven (BE)
- 1990 Grand Concours International de peinture, Luxembourg, selected (LUX)

COLLECTIONS

- Belfius Art Collection
- The Flemish community /
in the permanent collection of Museum M Leuven (BE)
- Province Vlaams Brabant
- Private collections

RESIDENTIES

- 2022 Obracadobra, Oaxaca, Mexico
- 2020 coGalleries, artist residency Berlin (D)
- 2018 arteventura, artist residency, Aracena (ES)
- 2014 - 2015 Cas-co, artist residency, Leuven (BE)

WRITINGS/TEXT

Hart Magazine

-08.12.2022: pg ...Ezra Babski

-21.04.2016 pg 9/ RUIJTE ALS CANVAS: Anne-Marie Poels/ Hilde Overbergh bij WOOT Antwerpen

-26.01.2017 pg 12/ NIET MISPLAATST: Christine Veugen/ Charif Benhelima - Hilde Overbergh in Whitehouse Gallery

-19.09.2016 pg 6/ DO BOOMERANGS ALWAYS COME BACK?

The Art Couch

- Magazine #8

Het ontroerende leven van materialen (The touching life of materials):
Frederic De Meyer

d'Academie

Altijd Nieuwsgierig blijven (always Stay Curious) : interview by Hans Martens

PUBLICATION

Book 'Spilled Milk', Hilde Overbergh ISBN: 9789463934350
Publication 'Navigating Turbulence on a Horse with No Name'
ISBN 97896466438

BIOGRAPHY

MFA/ PXL, Belgium 2007 - 2009

MFA/ Otis Art Institute Los Angeles, USA 1988 - 1990

BFA/ San Francisco, USA 1983 - 1987

CONTACT

hildeoverbergh@gmail.com

www.hildeoverbergh.com

+32 (0)497 434 967