

Lucie Lanzini

Born in Belfort, 1986, France
Live and work in Bruxelles
Rue de Woeringen, 15
1000Bruxelles

+32(0)486 43 39 86
lucie.lanzini@gmail.com
www.lucie-lanzini.com

- DNSEP - Master in art at Ecole Nationale des Beaux arts of Lyon in 2009

- Head of the sculpture department at Arba-esa in Bruxelles

Exhibitions

2023 Le Masque de Camille, Eleven Steens, Bruxelles

2023 Like an Addiction, Ballroom Gallery, Bruxelles

2022 Coursives at La Médiatine, Woluwe- Saint-Lambert

2022 Behind the Glass, Quai4 Galerie, Liège

2022 Lure me in with Emilie Terlinden, DMW Gallery, Antwerp

2019 What comes out is what's inside, booth Fédération Wallonie-Bruxelles, Art Brussels

2018 Sur le fil, Macors, Hamois

2018 Prospective objects, Plagiarama, Bruxelles

2018 Independent Bruxelles, with Margré Steesma, Plagiarama, Vanderborght, Bruxelles

2017 The arrow of time, Jozsa gallery, Bruxelles

2017 In addition to, avec Edward Liddle, Hypercorps, Bruxelles

2016 An abstract figuration, Plagiarama, Bruxelles

2016 Captives, Maac, Bruxelles

2014 Dread and Relief, Jozsa Gallery, Bruxelles

2014 How to disappear, with Antoine Vanoverschelde, B Gallery, Bruxelles

2011 Reception, We project, Bruxelles

2013 Evasive movements of a pursued animal, with Antoine Vanoverschelde, Jozsa Gallery, Brussels

2009 4X2, en Résonances à la Xème Biennale de Lyon, galerie WM, Lyon

Collective exhibitions

2024 Triennale de Beaufort, curated by Els Wuyts, Knokke Heist

2023 Lavender Snows curated by Maud Salembier at La Traverse, Marseille

2023 Bleu Satellite, curated by Coreau & Komplot, Bordeaux

2023 Cool Cats curated by Naomi Gilon at La Mercerie, Bruxelles

2022 Intergeneration at Shak Gallery curated by Yolande de Bontridder, Bruxelles

2022 Pars Pro Toto curated by Els Vermang, SB 34 Clovis, Bruxelles

2022 Touch, Verduyn Gallery, Wortegem-Petegem

2022 Still life at Galerie Dys, curated by Yolande de Bontridder et Els Wuyts, Bruxelles

2022 Collective exhibition at La Maison Sculpture, Liège

2022 SPECTRE, curated by Grégory Thirion and Lola Meotti, Botanique, Bruxelles

2022 Saint Sebastian : a play on plagues and arrows at Waldburger Wouters Gallery, Bruxelles

2021 Cast in eternity, curated by Yolande de Bontridder Hopstreet Gallery, Bruxelles

2021 I Believe I Can Fly ou l'obsession pour l'augure curated by Julien Carbone, Léo Fourdrinier, Yann Pérol at Le port des créateurs, Toulon
2021 Just before curated by Claude Cattelain and Mélanie Berger, Rue Corneille de Clercq, Bruxelles
2021 Midnight Mochi curated by Collectif A VENIR for Art au centre, Liège
2021 Time hangs heavy, 10N, Bruxelles
2020 Toutes les lignes droites sont courbes at the Villa Carpentier in Renaix curated by Yolande De Bontridde
2020 Biennale of Enghien, Miroir#3, De terre et de ciel curated by Christophe Veys and Myriam Louyest
2020 SIGNAL - espace(s) réciproque(s) at Friche Belle de mai in Marseille curated by Lola Meotti & Aurélie Faure
2019 Omwenteling curated by Alexandra Leyre Meine à Wilford X, Temse
2018 Independent art fair with Plagiarama, Vanderborght Building, Bruxelles
2018 13 x 18, à la Galerie Cdt+, Liège
2018 Entrelacs at Jozsa Gallery, Bruxelles
2018 Odette : Private Appearances, Jozsa Gallery, Bruxelles
2018 Hors-Pistes, La Vallée, Bruxelles
2018 Prix Médiatine, La Médiatine, Bruxelles
2017 ad astra, curated by Gatien du Bois, Jozsa Gallery, Bruxelles
2017 Dans mes mains, dans mes rêves même, curated by Mehdi-Georges Lahlou, Patio Opéra, Paris
2017 Per aspera, curated by Gatien du Bois, Jozsa Gallery, Bruxelles
2016 Variable dimensions of reality, Galerie Archiraar, Bruxelles
2015 Les yeux mi-clos, curated by Christophe Veys, Jozsa Gallery, Bruxelles
2015 Confort Moderne, CLOVIS XV, Bruxelles
2014 L'Oeuvre au noir, Jozsa Gallery, Bruxelles
2013 The editing room during the XII^{ème} Biennale de Lyon, La Mire, Lyon
2013 Célébration(s) Bis, Centre Wallonie-Bruxelles, Paris
2011 Exposition de Noël, Ancien Musée de Peinture, Grenoble
2011 Echos, Musée Nissim de Camondo, Paris
2011 Art'Contest les 7 ans, Black Box, Bruxelles
2011 The Best Society, Galerie Castillo Corrales, Paris
2010 Art'contest, Black Box, Bruxelles

Prize / Résidence

2025 Resident at Rocabella, Le Pradet
2024 Resident at Moly Sabata during two months in partnership with CWB Paris
2021 Resident at ZSenne Art Lab with David Zagari
2018 Winner of Macors' prize at Médiatine's prize
2017 Resident in lycée Condorcet and Gérard Jacot School of arts at Belfort with a prize of Drac Franche Comté
2016 Resident at la MAAC in Bruxelles from January to July, winner of bourse COCOF
2011 Resident at EstNordEst à Saint-Jean Port Joli, Québec from 17th of september to 4th of november
2010 First prize at Art'contest, Bruxelles
2008 Scholarship from January to May in Vancouver, Canada at Emily Carr Institute of Art and Design

Publications

2022 Arts 20+2 Monography, Médiatine
2020 Exhibition's book SIGNAL - espace(s) réciproque(s)
2018 Exhibition's book Médiatine, text of Estelle Spoto
2016 Article in the Vif Focus, 17 juin by Michel Verlinden
2016 Wunderkammer dans le Bruzz du 16 juin par Michel Verlinden
2014 Article in L'Art Même second trimester 2014, by Laurence Pen