

Maxim Renard

(°1994) Tongeren (BE)
lives & works in Antwerpen (BE)



Education

2016 – 2021 Bachelor and master, fine arts painting, PXL-MAD School of Arts, Hasselt (BE)
2014 – 2017 Bachelor social work, Maatschappelijk werk, PXL Hogeschool, Hasselt (BE)

Solo show

2019 *All men have secrets, so here is me, let us begin*, factory 60, Brussels (BE)

Group shows

2021 *Cutouts and found papers*, duo show with Maxim Renard, Whitehouse Gallery, Lovenjoel (BE)
Libaration 50-50, group show, S.M.A.K., Gent (BE)
Oh Contraire, group show, cultuurcentrum Velinx, Tongeren (BE)
Kabinet, group show, studio Aaron-Victor Peeters, Genk (BE)
Looking through rose-colored glasses, PXL-MAD school of arts, Hasselt (BE)

2020 *Meat Me*, curator : Louise Goegebeur, Slachthuissite, Antwerpen (BE)
Time is on my side, curator: Maxim Renard, i.s.m. MoMent, Tongeren (BE)

2019 *Time will tell*, curator: Maxim Renard, i.s.m. MoMent, Tongeren (BE)
De terugkeer van Dionysos; Dan Holsbeek, Cultuurcentrum Velinx, Tongeren (BE)

2018 *Yought is wasted on the young*, Vrijzinnig centrum, Hasselt (BE)