
Curriculum Vitae

Sanne Vaassen, Heerlen, NL 1991
Lives and works in Maastricht, NL.

Education

2014- 2015 Jan van Eyck academy, Maastricht, NL
2009- 2013 Cum Laude BA Fine Art ABKM, Maastricht, NL.

Exhibitions

2020 Transendence, Fructa Space, München, DE.
2020 Practical Magic, Villaberta, Artist in residency presentation, München, DE.
2020 Game of Goose, SALTS, Basel, CH.
2020 Transient Matter, Super Plus Centercourt, München, DE.
2020 Standard Space, Marker Emblem Symbol Signal, Wassaic, USA.
2020 SCHUNCK, depARTment STORE, Heerlen, NL.
2019 Surplus to Purpose, Unit 1 Gallery | Workshop, London, UK.
2019 601 Artspace, Holes in Maps, New York, USA.
2018 Buitenplaats Kasteel Wijlre, TRACES, Wijlre, NL.
2018 Marianne de Cannière, Transfer, Antwerpen, BE.
2018 Willem 2 fabriek, Distortion, Den Bosch, NL.
2018 Busprojects, Being as Becoming, Melbourne, AUS.
2018 Bonnefantmuseum, Beating around the Bush #5, Maastricht, NL.
2017 Solo exhibition Alpert+Leary, 00.00.0000, Amsterdam, NL.
2017 Arti et Amiciae, When all seemingly stands still, Amsterdam, NL.
2016 Schunck, Parkstad Limburg Prijs, Heerlen, NL.
2016 Nomination Sybren Hellinga Kunstprijs, Beetsterzwaag, NL.
2016 Van Abbe Museum, Young Art Night, Eindhoven, NL.
2016 Eye Amsterdam, KLIK! Festival, (Re)framing Utopia, Amsterdam, NL.
2016 Buitenplaats Kasteel Wijlre, Scentroute: Reflections, Wijlre, NL.
2016 KRIEG, -solo- To catch a moment in time, Hasselt, BE.
2016 Unfair, Fragmentation, Amsterdam, NL.
2015 Grey Noise, When all seemingly stands still, Dubai, VAE.
2015 Marres, Intimacy & Chambres d'amis, Maastricht, NL.
2015 Tegenboschvanvreden, Invocation of the great bear, A'dam, NL.
2015 Jan van Eyck, Open studio's, Maastricht, NL.
2015 Folgendes, Hochschule für bildende Künste, Hamburg, DE.

Awards, nominaties

2020 Nominated for OPEN, De Balie, Amsterdam, 2020
2016 Winner Parkstad Limburg Prijs, Heerlen, NL.
2016 Nominated for Sybren Hellinga Kunstprijs, Beetsterzwaag, NL.
2015 Nominated for Hermine van Bers prijs, Maastricht, NL.
2013 Winner Henriëtte Hustinxprijs, Maastricht, NL.
2013 Nominated for TENT Academy award 2013, Rotterdam, NL.

Artist in Residence, grants

- 2021 Artist in Residency NARS, New York, USA.
- 2020 Artist in Residency Villaberta, Munchen, GE.
- 2019 Grant: Established Artist, Mondriaan Fonds, NL.
- 2019 Artist in Residency Unit 1 Gallery | Workshop, London, UK.
- 2018 Grant: Projectinvest kunstenaar, Mondriaan Fonds, NL.
- 2018 Artist in Residency RAVI, Liège, BE.
- 2018 Artist in Residency Busproject, Melbourne, AUS.
- 2015 Grant: Werkbijdrage Emerging Artist, Mondriaan Fonds, NL.
- 2015 Artist in Residency Jeune Creation Europeenne, Montrouge, FR.
- 2014 Artist in Residency Jan van Eyck, Maastricht, NL.
- 2013 Artist in Residency FLACC, Genk, BE.

Publications, press

- 2020 De Witte Raaf, Verandering duurt een eeuwigheid - Noortje de Leij
 - 2019 Holes in Maps – Artfuse, Jonathan Goodman
 - 2019 Holes in Maps explores themes of globalization – Artishock Revista
 - 2019 Nations unravelled and re-woven, Garlandmag – Kevin Murray
 - 2018 Salon Mister Motley, Memory
 - 2017 Het Parool, De beste beeldende kunst van 2017 - Edo Dijksterhuis
 - 2017 De Witte Raaf, Sanne Vaassen 00.00.0000 - Edo Dijksterhuis
 - 2017 Metropolis M, Vijf jaar later - Sanneke Huisman
 - 2017 Metropolis M, Alternatieve feiten, - Vincent van Velsen
 - 2017 Mister Motley, Oneindige eindigheid, - Sanne de Vries
 - 2016 H(Art) Magazine, Sanne Vaassen in KRIEG, Hasselt,- Veugen
 - 2016 De Volkskrant, Moedervlekjes en vaag vlees, - Jeanne Prisser
 - 2015 When All Seemingly Stands Still, -Amanda Abi Khalil
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