

## Sanne Vaassen

(°1991 Heerlen (NL)  
lives & works in Maastricht (NL)



### Education

2014 - 2015: Jan Van Eyck academy, Maastricht, NL  
2009 – 2013: Cum Laude BA Fine Art ABKM, Maastricht, NL

### Exhibitions

- 2020 *Transcendence*, Fructa Space, München, DE  
*Practical Magic*, Villaberta, Artist in residency presentation, München, DE  
*Game of Goose*, SALTS, Basel, CH  
*Transient Matter*, Super Plus Centercourt, München, DE  
*Standard Space*, Marker Emblem Symbol Signal, Wassaic, USA  
*SCHUNCK*, depARTment STORE, Heerlen, NL
- 2019 *Surplus to Purpose*, Unit 1 Gallery | Workshop, London, UK  
601 Artspace, Holes in Maps, New York, USA
- 2018 Buitenplaats Kasteel Wijlre, *TRACES*, Wijlre, NL.  
Marionne de Cannière, *Transfer*, Antwerpen, BE.  
Willem 2 fabriek, *Distortion*, Den Bosch, NL.  
*Busprojects*, *Being as Becoming*, Melbourne, AUS.  
Bonnefantenmuseum, *Beating around the Bush #5*, Maastricht, NL
- 2017 *Solo exhibition* Alpert+Leary, 00.00.0000, Amsterdam, NL.  
*Arti et Amiciae*, When all seemingly stands still, Amsterdam, NL.
- 2016 *Schunck*, Parkstad Limburg Prijs, Heerlen, NL.  
*Nomination Sybren Hellinga Kunstprijs*, Beetsterzwaag, NL.  
Van Abbe Museum, *Young Art Night*, Eindhoven, NL.  
Eye Amsterdam, *KLIK! Festival, (Re)framing Utopia*, Amsterdam, NL.  
Buitenplaats Kasteel Wijlre, *Scenroute: Reflections*, Wijlre, NL.  
*KRIEG, -solo-* To catch a moment in time, Hasselt, BE.  
*Unfair*, Fragmentation, Amsterdam, NL.
- 2015 *Grey Noise, When all seemingly stands still*, Dubai, VAE.  
Marres, *Intimacy & Chambres d'amis*, Maastricht, NL.  
Tegenboschvanvreden, *Invocation of the great bear*, A'dam, NL.  
Jan van Eyck, *Open studio's*, Maastricht, NL.  
*Folgendes*, Hochschule für bildende Künste, Hamburg, DE.

## Awards, nominations

- 2020 Nominated for OPEN, De Balie, Amsterdam, NL.
- 2016 Winner Parkstad Limburg Prijs, Heerlen, NL.  
Nominated for Sybren Hellinga Kunstprijs, Beetsterzwaag, NL.
- 2015 Nominated for Hermine van Bers prijs, Maastricht, NL.
- 2013 Winner Henriëtte Hustinxprijs, Maastricht, NL.

## Artist in Residence, grants

- 2021 Artist in Residency NARS, New York, USA.
- 2020 Artist in Residency Villaberta, Munchen, GE.
- 2019 Grant: Established Artist, Mondriaan Fonds, NL.  
Artist in Residency Unit 1 Gallery | Workshop, London, UK.
- 2018 Grant: Projectinvest kunstenaar, Mondriaan Fonds, NL.  
Artist in Residency RAVI, Liège, BE  
Artist in Residency Busproject, Melbourne, AUS.
- 2015 Grant: Werkbijdrage Emerging Artist, Mondriaan Fonds, NL.  
Artist in Residency Jeune Creation Europeenne, Montrouge, FR.
- 2014 Artist in Residency Jan van Eyck, Maastricht, NL.
- 2013 Artist in Residency FLACC, Genk, BE.

## Publications, press

- 2020 De Witte Raaf, Verandering duurt een eeuwigheid - Noortje de Leij
- 2019 Holes in Maps – Artfuse, Jonathan Goodman  
Holes in Maps explores themes of globalization – Artishock Revista  
Nations unravelled and re-woven, Garlandmag – Kevin Murray
- 2018 Salon Mister Motley, Memory
- 2017 Het Parool, De beste beeldende kunst van 2017 - Edo Dijksterhuis  
De Witte Raaf, Sanne Vaassen 00.00.0000 - Edo Dijksterhuis  
Metropolis M, Vijf jaar later - Sanneke Huisman  
Metropolis M, Alternatieve feiten, - Vincent van Velsen  
Mister Motley, Oneindige eindigheid, - Sanne de Vries
- 2016 H(Art) Magazine, Sanne Vaassen in KRIEG, Hasselt,- Veugen  
De Volkskrant, Moedervlekjes en vaag vlees, - Jeanne Prisser
- 2015 When All Seemingly Stands Still, -Amanda Abi Khalil