

STÉPHANIE BAECHLER

BORN: 3rd June 1983 in Fribourg, Switzerland

EDUCATION

2011-2013 Fashion Master, University of the Arts ArtEZ, Arnhem, Netherlands

2005-2008 Bachelor Textile Design HSLU Lucerne, University of Applied Sciences and Arts, CH

2003-2004 General preparatory course at school of Visual Arts Bern - Biel

SOLO EXHIBITIONS

2025 They Call It Love, Kunstraum Baden, CH, Curated by Patrizia Keller

2024 Forget Me Not, Public Space Installation at Tröckneturm St.Gallen, CH
with Kunst Halle St.Gallen & TaDA Textile and Design Alliance

2024 HAVE FAITH, Musée d'art et d'histoire MAHF Fribourg, CH

2022 Image Vehicles, Art space Ardfort, Cairo, EG

2021 The Fates Are Talking, Espace Nina Keel, St.Gallen, CH

2019 Intimate Matter(s) at Gallery Lauwer, Curated by Anna Kruyswijk, Den Haag, NL

2019 Installation at Spazio Lampo, Curated by Aline d'Auria, Chiasso, CH

2018 Science Friction / Sensory Collator, Curated by Daniella Baldelli, Rinomina, Paris, F

2018 Everlasting likes, Curated by Florence Parot, ISO Amsterdam, NL

2015 I SINK ON HER, Curated by Nicolas Brühlart, Art space WallRiss Fribourg, CH

SELECTED GROUP EXHIBITIONS

2025 Do Stuff! Gewerbemuseum Wintethur, CH

2025 Bakakay, Gallery "Atletika", Vilnius, Lithuania, LT

2025 Textile Manifeste, Museum für Gestaltung, Zürich, CH

2025 Zeros + Ones, Whitehouse Gallery Brussels, BE

2024 The Restore-rant with Anne Kluytenaar, Garage Rotterdam, NL

2023 Espèce d'espace with Charlotte Eta Mumm, Whitehouse Gallery, BE

2023 NOMAD St.Moritz with secondnature, CH

2023 Der zweibeinige Stuhl, Galerie Mark Müller, Zürich, CH

2023 What my hands know, Arti et Amicitiae, Amsterdam, NL

2023 "Textile Industry & Artists in Residence", Gewerbemuseum Winterthur CH

2023 The Headquarters, Polana Institute, Poland, PL

2022 We are Vessels, Curated by Bas Hendriks, Het Nieuwe Instituut, Rotterdam, NL

2022 The Headquarters, Punt WG, Amsterdam, NL

2021 Cantonale Berne Jura, Kunstmuseum Thun & Kunsthaus Centre d'art Pasquart, CH

2019 Lust for Life, Kunstplatform De Apotheek, Amsterdam, NL

2019 Soft Landings Editions at Sexyland, Amsterdam & DDW Eindhoven, NL

2018 Soft? Tactile Dialogues, Curated by Elisa De Wyngaert, PLUS-ONE & MoMu, BE

2017 FriBi White Card, Curated by Balthazar Lovay, Kunsthalle Fri Art, CH

2017 This is today, Part II, Curated by Matylda Krzykowski, Chamber Gallery, New York, USA

RESIDENCIES

2022 Cairo Studio Residency - Pro Helvetia

2021 EKWC European Ceramic Workcentre, NL

2020 TaDA Textile and Design Alliance, Curated by Marianne Burki, CH

2019 EKWC European Ceramic Workcentre, NL

2016-17 Cité Internationale des Arts, Paris (Canton de Fribourg, CH)

2015 CERCCO Centre for Experimentation and Realisation in
Contemporary Ceramics (HEAD-Geneva), CH

2015 EKWC European Ceramic Workcentre, NL

2012 Project Residency, EKWC European Ceramic Workcentre, NL

AWARDS - GRANTS

2025 Best Book Design from all over the World *Forget Me Not / Vergissmeinnicht*

2025 Best Dutch Book Designs with *Forget Me Not / Vergissmeinnicht, NL*

2024 Artist Basic Grant Mondriaan Fund, NL

2024 Artist Mother Voucher, Grant Mondriaan Fund, NL

2023 Jubiläumsstiftung Mobiliar, CH

2022 Amarte Fonds, Project Grant, NL

2022 Project Grant Mondriaan Fund, NL

2021 Pro Helvetia Research Grant, CH

2021 UBS Culture Foundation, CH

2021 Corona-overbrugging Kunstenaar Mondriaan Fonds

2021 Best Dutch Book Designs Studentjury with *'Dear Clay,'*

2021 The Most Beautiful Swiss Books with *'Dear Clay,'*

2020 Amsterdams Fonds voor de Kunst, Spreekuur, NL

2019 Project Grant Mondriaan Fund, NL

2018 Hulda and Gustav Zumsteg Foundation, CH

2014 Federal Swiss Design Award, CH

2012 Grant IKEA-Stiftung Switzerland, CH

2011 Federal Swiss Design Award, CH

2011 Textile Design Award by SWISS TEXTILES & ZUMSTEG FOUNDATION

PUBLIC COLLECTIONS

Museum für Gestaltung Zurich, HEAD - Geneva, Kunstmuseum St.Gallen

Amt für Kultur - Kanton St.Gallen, Switzerland, Kunstmuseum Thurgau

Canton Fribourg (Service de la culture SeCu, Amt für Kultur KA)

Musée d'art et d'histoire MAHF Fribourg, CH

LECTURES & WORKSHOPS

- 2025 External committee for Jury Keep an Eye foundation, KABK, Den Haag, NL
- 2024 Lecture at Textile Department Gerrit Rietveld Academy, NL
- 2024 Master Jury Textile Design, LUCA School of Arts Ghent, BE
- 2023 Schule für Gestaltung Basel, Textile departement, CH
- 2022 LUCA School of Arts Ghent, Textile departement, BE
- 2022 Workshop, Staatliche Akademie der Bildenden Künste Stuttgart, DE
- 2021 Workshop, HKB Hochschule der Künste Bern, CH
- 2021 External committee for Jury (Identity) Design Academy Eindhoven, NL
- 2020 Guest lecture ‚clinic‘ at ArtEZ University of the Arts Arnhem, NL
- 2019 *‘Fade to Clay’*, 5x2m ephemeral clay flooring, a nomadic 24-hour school
SHIFT #02 Amsterdam, NL
- 2018 External committee Jury TXT, The Royal Academy of Art, Den Haag, NL
- 2018 Teaching 6 weeks Modul (BA 2. year) at the Textile Design HSLU Lucerne
- 2018 Lecture at School of Arts Basel, Textildesign, CH
- 2018 Lecture at Ceramics Department Gerrit Rietveld Academy, NL
- 2017 Ceramic collaboration with outsider artists, Atelier CREAHM, Fribourg, CH
- 2017 Workshop with children with non-profit association Godzillab, Geneva, CH
- 2017 Lecture at Swiss Cultural Entrepreneurship, FHNW Academy of Art and
Design, Basel, CH
- 2016 Lecture at FACTS & FIGURES - „Let’s Talk“ Zurich University of the Arts ZHdK
- 2016 External committee Jury, La Cambre, ENSAV Design Textile, Belgium
- 2016 External committee Jury, Textile, KASK Royal Academy of Fine Arts, BE

WORK EXPERIENCE

- 2018-24 Teacher at Gerrit Rietveld Academie (Ceramic, Textile, Basic Year & Fashion)
- 2015-16 Assistant Master Fashion Design and Accessories (HEAD–Geneva)
- 2014 Free Lance Print Design for Mary Katrantzou, London
- 2013-14 Design Assistant / Fabric Developer at HUSSEIN CHALAYAN, London
- 2008-11 Textile designer for Textile company JAKOB SCHLAEPFER, St.Gallen

FURTHER EDUCATION

- 2020 Workshop #4: Moving Together by Geo Wyeth, Dialogue HEAR! HERE!
Gerrit Rietveld Academie & Sanberg Instituut
- 2020 Teachers in Conversation with Vrije Universiteit Amsterdam & Rietveld Academie
- 2019 Normierte Körper im Globalen/Intimen with University of Bern -
Institute of Geography
- 2019 Workshop Critical Practices: Art and Dialogue „Critical Pedagogy“ with Ayesha
Ghanchi by Unsettling Rietveld - Sandberg

PUBLICATIONS & PRESS

- 2025 Article in World Architects by John Hill | 24. March 2025
- 2024 Het Parool, Portrait by Koos Breukel, 4.November 2024
- 2024 *Forget Me Not / Vergissmeinnicht*, Book Published by Building Fictions
- 2024 Article in Swiss Architects by Susanna Koeberle | 29.8.2024
- 2023 Gonzo (circus) Magazine. (Belgium) GC#178. 9 nov. 2023
- 2023 Radical Fashion Exercises, A Workbook of Modes and Methods,
Editors: Laura Gardner, Daphne Mohajer va Pesaran Valiz
- 2022 Article in kM 123 (kunstenaarsmateriaal) 2022 (Text in Dutch)
- 2022 Taiwan Art Magazine, Artist (since 1975)
- 2022 Hochparterre, Text by Meret Ernst, December
- 2021 St.Galler Tagblatt, Fünf Meter gestickte Ostsch. Textilgeschichte, 30.09.2021
- 2021 Saiten, Der Faden des Schicksals, October
- 2021 Online-Talk with Fanni Fetzer, Director Museum of Art Lucerne
- 2020 Hochparterre, Text by Meret Ernst, December
- 2020 Saiten, Text by Nina Keel, Textilkultur revisited, December
- 2020 Interview in Tique.art, Six-Questions
- 2020 Heartfelt, Lauwer 2018-2020, Gallerycatalogue, Paperback, 21 x 13,5 cm
- 2020 Book, ‚Dear Clay,‘ Texts by: Stéphanie Baechler, Zoë Dankert, Jan Verwoert,
Rudy Guedj, Published by Building Fictions
- 2019 Kunstbulletin, Article by Regaida Comensoli, p.0013 -0117 [ill.] 4/2019
- 2019 Hochparterre, Text by Lilia Glanzmann, January
- 2018 Article in 1granary.com about performance SHIFT #02: FADE TO CLAY,
Text by Camila Abisambra
- 2017 Interview in Off Black Magazine, Vol.C, Anthology Issue A/W 2017,
Interview with Erik Raynal, p.0013 -0117 [ill.]
- 2017 Talking Ceramics I, by Trapped in Suburbia, Monica Auch, EKWC, p.36-39 [ill.]
- 2017 Sanitas Troesch, Casanova Kundenmagazin, Switzerland, p.26-29 [ill.]
- 2015 Nr.102, FRAME Magazine, Event is now, Interview with Alexandra Onderwater,
Portrait, p.70-74 [ill.]
- 2015 Nr.104, Cover for FRAME Magazine, Tech takes over Retail’s - phygital future,
p.22 [ill.]