

# CURRICULUM VITAE SARAH WESTPHAL

## EDUCATION / PROGRAMS

- 2017 Researcher LUCA Faculty of the Arts, Ghent (BE) (2015-2017)
- 2009 Laureate of the Higher Institute for Fine Arts (HISK), Ghent (BE)
- 2008 Higher Degree of Photography, Academy of Fine Arts, Ghent (BE)
- 2007 Master's Degree in Fine Arts (MFA), 3D /Multimedia, KASK, Ghent (BE)

## AWARDS / GRANTS / RESIDENCIES

- 2019 Artist in residence at Cité Internationale des Arts Paris (FR)
- 2018 Artist Grant from the Flemish Community (BE)  
Working grant, Kundalini Research Institute, Española (USA)
- 2017 Artist in residence at Villa Van Wassenhove, Museum Dhondt-Dhaenens, Deurle (BE)
- 2016 Artist in residence at Center for Art & Architecture, Kanazawa (JP)  
Project Grant from the City of Ghent (BE)  
Selected for Turning Photography, Flanders Arts Institute (BE)
- 2015 Artist in residence at Łaźnia Centre for Contemporary Art, Gdańsk (PL)  
Nominated for Bernd Lohaus Prize, Antwerp (BE)  
Travel Grant from the Flemish Community (BE)
- 2014 Artist in residence at Be-Part: Platform for Contemporary Art, Waregem (BE)
- 2013 Artist Grant from the Flemish Community (BE)
- 2012 Artist Grant from the Flemish Community (BE)
- 2011 Nomination Award, Provinciale Prijs Beeldende Kunst Oost-Vlaanderen, Caermersklooster, Ghent (BE)  
Winner of the Input/Output Award, Brugge (BE)  
Artist in residence at Be-Part: Platform for Contemporary Art, Waregem (BE)  
Project Grant from the Flemish Community (BE)  
Project Grant from the City of Ghent (BE)
- 2010 Winner of the AON Award, Ghent (BE)  
Artist Grant from the Flemish Community (BE)
- 2009 Artist Grant from the Flemish Community (BE)
- 2007 Winner of the Franciscus Pycke Legacy Award, Ghent (BE)

## SELECTION OF SOLO EXHIBITIONS

- 2021 Sarah Westphal: Paradise, Art & City Festival Kortrijk (BE)
- 2020 Sarah Westphal: Still, The White House Gallery, Lovenjoel (BE)
- 2019 Sarah Westphal: The See Within - The Sea Within, Bogarden Chapel, Photo Festival Bruges (BE)  
Sarah Westphal: The Sea Within - The See Within, Setouchi Triennale, Ogijima (JP)
- 2018 Sarah Westphal: Villa van Wassenhove, Museum Dhondt-Dhaenens, Deurle (BE)
- 2017 Sarah Westphal: Reading the Air, mariondecanniére, Antwerp (BE)  
Sarah Westphal: Untitled (Vertical Blinds) work in public, AZ Alma, Eeklo (BE)
- 2016 Sarah Westphal: Reading the Air, Kapo, Kanazawa Art Port, Kanazawa (JP)  
Sarah Westphal: Zwei Räume für sich allein. Maria von Gneisenau und Schloss Molsdorf, Kunsthalle Erfurt, Molsdorf Palace, Molsdorf (DE)  
Sarah Westphal: Visite I, private mansion, Ghent (BE)
- 2015 Sarah Westphal: Stubenfliege, B-ILD Architects, Brussel (BE)  
Sarah Westphal: Recent werk, behalve dit, Lokaal 01, Huis Happaert, Antwerp (BE)
- 2014 Sarah Westphal: Hintersteg, Be-Part: Platform for Contemporary Art, Waregem (BE)
- 2013 Sarah Westphal: Timpano, Wallraf-Richartz-Museum, Cologne (DE)  
Sarah Westphal: Allure Craquelure, Museum Mayer van den Bergh, Antwerp (BE)
- 2012 Sarah Westphal: TAXIDERMIE, Galerie Zink, Berlin (DE)
- 2011 Sarah Westphal: Gehirn, Gestirn, Gestein, Rossi Contemporary, Brussels (BE)  
Sarah Westphal: Palimpsest, Museum of Fine Arts (MSK), Ghent (BE)

- Sarah Westphal: (Un)foldings, Cultural Centre de Bogaard, Sint-Truiden (BE)
- 2009 Sarah Westphal: Interventions and Manipulations. Structure, Texture and Space, De Garage, Mechelen (BE)
- 2008 Sarah Westphal: Spiegelbild, Croxhapox, Ghent (BE)
- 2007 Sarah Westphal: Heimsuchen (The House), private mansion, Ghent (BE)

### SELECTION OF GROUP EXHIBITIONS

- 2019 More / more / more contra less / less / less contra love / love and feeling, One, Mariakerke (BE)  
 Vrouwen 2 Women, Belle Godshuis, Ieper (BE)  
 UnDoing, Castlefield Gallery, Manchester (GB)  
 De la tranquillité / Van het verpozen, Centre culturel de Marchin, Marchin (BE)  
 De la tranquillité / Van het verpozen, Emergent, Veurne (BE)
- 2018 Food Matters, Croxhapox, Ghent (BE)  
 STRAF! Palace of Justice, Ghent (BE)  
 KRASJ, Ninove (BE)  
 ArtAutun#2018, Autun (FR)  
 On the move, Blanco, Ghent (BE)  
 20 years Nicc, Nicc, Antwerp (BE)  
 Art Rotterdam, mariondecanniére, Antwerp (BE)
- 2017 Tussen Muren, Art Academy, Tielt (BE)  
 Ecce Homo, Geukens De Vil & mariondecanniére, Antwerp (BE)  
 Tinto. Without Tinto, private house, Brussels  
 The Poetics of Weather, Hoenji Shrine, Kanazawa (JP)  
 Disclosure, Monastery, Tielt (BE)  
 Working Title Festival, Recyclart, Brussels (BE)
- 2016 Kanazawa art space link, Artgummi Gallery, Kanazawa (JP)  
 Waiting For The Secret, Les Halles St-Géry, Brussels (BE)  
 Convent 22, VAC, Ghent (BE)
- 2015 Working Title Situation #02, Kaaistudio's, Brussels (BE)  
 So Let's Retreat Memory Lane, Villa De Olmen, Wieze (BE)  
 Land van Garage, Land van Waaslaan # 122/124, Ghent (BE)  
 Full House, Kunsthalle Erfurt - Molsdorf Palace, Molsdorf (DE)  
 Ename Actueel 2015, Provinciaal Archeologisch Museum (PAM), Velzeke (BE)  
 Imago Mundi: Germany, mon amour! Fondazione Benetton Studi Ricerche, Treviso (IT)  
 Meanwhile... the city, Łaźnia Centre for Contemporary Art, Gdańsk (PL)
- 2014 De Zee - salut d'honneur Jan Hoet, project Ambassadeurs van de zee, Oostende (BE)  
 BORG 2014, Biennial event for contemporary art, Peperbus church, Antwerp (BE)  
 Tussenwereld, Crematoria of Sint-Niklaas and Lochchristi (BE)  
 Encyclopedia of Tenderness, Bauhaus-Universität Weimar (DE)
- 2013 Ik wordt, Voorkamer, Lier (BE)
- 2012 Sint-Jan, Saint-Bavo's Cathedral, Ghent (BE)  
 Provinciale Prijs Beeldende Kunst Oost-Vlaanderen, Caermersklooster, Ghent (BE)  
 Tapisserie ou papier peint? Un art contemporain, Musee de la Tapisserie, Doornik (BE)  
 BOOKSHOWBOOKSHOP: Belgian artists' books from Verheyen until today,  
 Be-Part: Platform for Contemporary Art, Waregem (BE)
- 2011 Input/Output, Cultural Centre De Bond, Brugge (BE)  
 Ename Actueel 2011 - Sediment, Provinciaal Archeologisch Museum (PAM), Velzeke (BE)
- 2010 Huiselijkheid, Roger Raveel Museum, Machelen, Zulte (BE)  
 In Situ (Open Studios), Nucleo, Ghent (BE)  
 Watou 2010. Collected Stories #02 / Between Language and Image (Past in Present), Watou (BE)  
 After the Fact, Galerie Sans Titre, Brussels (BE)  
 From Memory. About Knowing and Forgetting, Museum Dr. Guislain, Ghent (BE)
- 2009 La Conquête de l'Espace, Higher Institute for Fine Arts (HISK), Ghent (BE)  
 Cabinet d'Artistes, Galerie Sans Titre, Brussels (BE)  
 Watou 2009. Collected Stories #1 (Polyphony), Watou (BE)  
 Temporary City/Berlin, Kunst in Kreuzberg e.V, Berlin (DE)  
 Open Studios, Higher Institute for Fine Arts (HISK), Ghent (BE)
- 2008 Open Studios, Higher Institute for Fine Arts (HISK), Ghent (BE)
- 2007 Coming People, S.M.A.K, Ghent (BE)  
 Fin, Netwerk: Centre for Contemporary Art, Aalst (BE)

Heimsuchen (Slide projection), Croxhapox: Experimental Art Space for Contemporary Art, Ghent (BE)

## CATALOGUES & EDITIONS

- 2017 Sarah Westphal: *Frostwork*, limited edition, Ghent (BE): mariondecanni re, Antwerp (BE)
- 2013 Sarah Westphal: *TIMPANO*, Cologne (DE): Wallraf-Richartz-Museum  
Monograph with a text by Roland Krischel
- 2013 Sarah Westphal: *Allure Craquelure. Historische collectie hedendaags uitgelicht*, Antwerpen (BE):  
Museum Mayer van den Bergh, D2013/0306/211  
With texts by Sarah Westphal and Steven Jacobs
- 2012 Verhelst Peter, *Ik herinner me dat je, Peter Verhelst bij het werk van Sarah Westphal*, Ghent (BE)
- 2011 Sarah Westphal: *Palimpsest*, Ghent (BE)  
Monograph with text by Lut Pil and Antoon Van den Braembussche
- 2011 Sarah Westphal: *Outlets*, limited edition, Ghent (BE): Vrienden v/h S.M.A.K.
- 2007 Sarah Westphal: *Zwischendenr umen - Tussenderuimtes – Inbetweenspaces*, limited edition picture book, Ghent (BE)

## TEXTS

- Pil Lut: *Ruimte lezen*, 2017 (NL)
- Pil Lut: *Reading Space*, 2017 (ENG)
- Opitz Silke: *Stubenf angerin oder Die Fliegen der Sarah Westphal*, 2017 (DE)
- Opitz Silke: *Parlor Catcher, or: The Flies of Sarah Westphal*, 2017 (ENG)
- Somers Inge: *Een attitude van interiorist*, 2017 (NL)
- Somers Inge: *An interiorist attitude*, 2017 (ENG)
- Pil Lut: *Reflecting Rooms*, 2016 (ENG)
- Pil Lut: *Reflektierende R ume*, 2016 (DE)
- Rummens Marnix: *Het heimelijke bewonen. Over Hintersteg van Sarah Westphal*, 2014 (NL)  
Pil Lut: *Beelden in beweging*, 2011 (NL)
- Pil Lut: *Images in motion*, 2011 (ENG)
- Van den Braembussche Antoon: *Een po etica van de ruimte. Enkele basismotieven in het werk van Sarah Westphal*, 2011 (NL)
- Van den Braembussche Antoon: *A Poetics Of Space. Some Basic Motifs In Sarah Westphal's Work*, 2011 (ENG)
- Jacobs Steven: *Sarah Westphal en de fysionomie van het burgerlijke interieur in het Museum Mayer van den Bergh*, 2013 (NL)
- Jacobs Steven: *Sarah Westphal and the Physiognomy of the Bourgeois Interior in the Museum Mayer van den Bergh*, 2013 (ENG)

## PUBLICATIONS

- 2019 *UnDoing*, Manchester (UK): Castefield Gallery
- 2018 *Flanders Architectural Review N 13*, Antwerp (BE): Vlaams Architectuurinstituut, ISBN 978949 2567062  
*Art Autun, Ce qui p ese et ce qui nourrit*, Ghent (BE): Snoeck publishers, ISBN 9789461614612  
Van den Braembussche Antoon, *Alles komt terug*, Leuven (BE): Uitgeverij P, ISBN 978 94 92339 53 9 (book cover)
- 2017 Fieke Konijn, Rachel Esner, *Curating the Collection*, Amsterdam (NL): Stedelijk Studies, Issue #5  
*Turning Photography*: Flanders Arts Institute, online platform  
[www.turningphotography.be/#profile/sarah-westphal](http://www.turningphotography.be/#profile/sarah-westphal)  
*The Black Cat Territory. Fictions and Frictions of Inhabited Space*, Ghent (BE): LUCA Faculty of the Arts, Research Group Matter & Image, ISBN 978-90-9030-223-2  
*ECCE HOMO. Behold the Man*, Veurne (BE): Uitgeverij Hannibal, ISBN 978 94 9267 714 3
- 2016 *Zwei R ume f ur sich allein. Maria von Gneisenau und Schloss Molsdorf*, Berlin (DE):

- Revolver Publishing, ISBN 978-3-95763-354-5  
(shortlisted by Stiftung Buchkunst as one of the most beautiful books of the year 2017)  
*Germany, Mon Amour! Contemporary in Germany, Art, Architecture, Design*, Imago Mundi,  
Luciano Benetton Foundation, Milan (IT): Antiga Edizioni, ISBN 978-88-99657-04-8
- 2015 *Ename Actueel. Ritualia*, Ename (BE): Archeologisch Museum Ename, Province East Flanders  
*Land van Garage*, Ghent (BE): Den Boulevard  
Opitz Silke, *Full House*, Berlin (DE): Revolver Publishing, ISBN 9783957632845  
Van den Bogaard Ooscar, *The Institute*, Ghent (BE): Uitgeverij Lannoo, ISBN 9789401423991
- 2014 Dhondt Roger, *Tussenwereld. Hedendaagse kunst in de crematoria van Lochristi en Sint-Niklaas*,  
Lochristi (BE): IGS Westlede & MER, ISBN 9789491775666  
Marie Sylvie, *Altijd een raam*, Antwerpen (BE): Uitgeverij Vrijdag,  
ISBN 9789460012419 (book cover)  
Anne Brannys, *Encyclopedia of Tenderness*: Bauhaus-Universität Weimar (DE),  
ISBN 9783627002442
- 2013 *Lokaal 01 - 2013*, Antwerpen: Lokaal 01
- 2012 Hoet Jan, *Sint Jan*, Ghent (BE): Borgerhoff & Lamberichts, ISBN 9789089313119  
*Provinciale Prijs Beeldende Kunst 2011*, Ghent (BE): Province East Flanders,  
ISBN 9789076686462
- 2011 *Ename Actueel. Sediment*, Ename (BE): Archeologisch Museum Ename, Province East Flanders  
Marie Sylvie, *Toen je me ten huwelijk vroeg*, Antwerpen (BE): Uitgeverij Vrijdag,  
ISBN 9789460011139 (book cover)
- 2010 *Uit het geheugen* Museum Dr. Guislain, Tielt (BE): Uitgeverij Lannoo, ISBN 9789020985979  
*Watou 2010. Tussen Taal en Beeld Verzamelde Verhalen #02*, Ghent (BE): WE Publish,  
ISBN 9789089310750
- 2009 *La onquête de l'espace*, Ghent (BE): Higher Institute for Fine Arts (Hisk), ISBN 9789079374007  
*Temporary City*, Berlin (DE): Revolver Publishing, ISBN 9783968950595  
*Watou 2009. Tussen Taal en Beeld Verzamelde Verhalen #01*, Ghent (BE): WE Publish,  
ISBN 9789089310750

## ARTICLES (SELECTION)

- Lois De Mey, *Kunstintegratie in ziekenhuizen* in: *HART* 22/02/18, p. 21
- Hilde Van Canneydt, *ECCE HOMO*, Antwerpen, in: *trendbeheer* 12/01/18  
<https://trendbeheer.com/2018/01/12/ecce-homo-antwerpen/>
- Poels, Anne-Marie, *Een kat op tafel, water in de kelder. Sarah Westphal bouwt 'Hintersteg'*, in *Be-Part*,  
in: *HART* 06/11/14, p. 5,7 (magazine cover)
- Godart Bakkers, *Sarah Westphal in Be-Part, Waregem*. in: *trendbeheer* 15/10/14  
<http://trendbeheer.com/2014/10/15/sarah-westphal-in-be-part-waregem/>
- Braet Jan, *Schilderen met Licht. Sarah Westphal in museum Mayer van den Bergh*, in: *Knack*: 8/01/14,  
p.78-81
- Poels, Anne-Marie, *De collectie van Fritz leven ingeblazen. Sarah Westphal in Museum Mayer van den  
Bergh*, in: *HART* 19/12/13
- Schramm Susanne, *Räume enthüllen Unheimliches Heim*, in: *Rheinische Post*, 21/11/13
- *Sarah Westphal – Timpano. Zeitgenössische Fotokunst trifft alte Meister*, in: *Ring Foto Magazine* Nr. 12  
2013, p.12
- Mundell Ian, *Sarah Westphal subverts Mayer van den Bergh collection*, in: *Flanders Today* 9/01/14  
<<http://www.flanderstoday.eu/art/sarah-westphal-subverts-mayer-van-den-bergh-collection>>.
- Bradel Franziska, *Mit alter Kunst im Dialog*, in: *rheinische ART.kulturMagazin-online* 01/2014  
<[http://www.rheinische-art.de/cms/topics/multidisziplinaer-sarah-westphal-im-dialog-mit-alter-kunst-  
im-museum-mayer-van-den-bergh.php](http://www.rheinische-art.de/cms/topics/multidisziplinaer-sarah-westphal-im-dialog-mit-alter-kunst-im-museum-mayer-van-den-bergh.php)>
- Braet Jan, *Wat de hersenen zich herinneren*, in *Knack* 27/01/10, p. 62-66
- De Baets Isabelle, *Afbreken en weer opbouwen. Open studio's in het Hisk*, in: *HART* 4/06/09, p.6

