

Tatiana Gorgievski

(°1997, Paris, FR)
lives & works between Brussels and Paris



Education

Master of Arts concentration in Painting, École Nationale Supérieure des Arts Visuels de La Cambre, Brussels, graduating in 2024.

Master of Philosophy, École Normale Supérieure de Lyon, graduating in 2020.

Solo shows

The Cabin, January 2026, Los Angeles, US.

The skin I don't have, Whitehouse Gallery, October – November 2025, Brussels, BE.

L'inconnu, EDJI Gallery, September - October 2024, Brussels, BE.

Les mutiques, presentation exhibition, Julie Caredda Gallery, June - July 2024, Paris, FR.

Selected group shows

Maansteen, Moonens Foundation, June 2025, Brussels, BE.

Eyes Closed Belly Open, Moonens Foundation, May 2024, Brussels, BE.

Nexus, 'Autonomie', September 2024, Brussels, BE.

J'oublie tout, Atelier 340 Muzeum, June 2024, Brussels, BE.

Roomies, JAM, February 2023, Brussels, BE.

Wet Kunst, Shame Gallery, September - October 2022, Brussels, BE.

Whitehouse Gallery – Ch. de Charleroi 54, 1060 Brussels – www.whitehousegallery.be – art@whitehousegallery.be

Prize & Residencies

Laurent Moonens Prize and Moonens Foundation Residency, October 2024 – June 2025, Brussels, BE.

La Brea Studio Residency, December 2025, Los Angeles, US.

Press

Exhibit, SHADOWPLAY, Issue 7, 2025.

Scientific Activities

Lectures

Lectures in Aesthetic Philosophy at Paris 1 Panthéon-Sorbonne University, Paris, FR.

'Kant and the fragmentation of modern aesthetics', 2025.

'The constitution of modern aesthetics: between the non-conceptuality of the sensible and the rationalization of beauty', 2023

Publication

'Contemporary art and philosophy: what's the relationship?' – *Le Grand Tour*, 2024