

Born in Zurich, Switzerland, 1974  
Lives and works in Ghent, Belgium

### **Solo Exhibitions**

2018

RAG DOLL ACT, BE-PART, Platform voor actuele kunst, Waregem, Belgium

2016

DISJECTA, Deweer Gallery, Otegem, Belgium

2014

STILTE, Rotwand, Zurich, Switzerland

2013

DIE NEUEN STERBLICHEN, Deweer Gallery, Otegem, Belgium

2011

RANDLAND, Rotwand, Zurich, Switzerland

Centre culturel suisse, Project Room, Paris, France

2010

ES SCHEINT SO, Helmhaus Zurich, Switzerland

ALS OB SIE ALLES WUSSTEN, Deweer Gallery, Otegem, Belgium

2008

Rotwand, Zurich, Switzerland

2007

Dina4 Projekte, Munich, Germany

2006

Galerie staubkohler, Zurich, Switzerland

Galerie Artdirekt, Berne, Switzerland

2005

ALSO DASS ES IM FINSTERN STAND, Les Complices, Zurich, Switzerland

### **Group Exhibitions**

2020

'MUURSCHILDERINGEN', Roger Raveelmuseum, Machelen, Belgium

Jana Cordenier, Tatjana Gerhard, Matthieu Ronsse, Koen van den Broek, Carole

Vanderlinden, Sophie Whettnall & Roger Raveel

2019

FALSE FACES, DMW Art Space, Antwerp, Belgium

SCENARIOS OF DESIRE II, EMERGENT, Veurne, Belgium

HIGHLIGHTS FOR A FUTURE, De Collectie (1), S.M.A.K., Ghent, Belgium

2018

PAINTING IS AN ILLUSION, A PIECE OF MAGIC, SO WHAT YOU SEE IS NOT WHAT YOU SEE., Galerie Zink, Brussels, Belgium

ABOUT LONGING AND CONSOLATION, Art Festival Watou, Watou, Belgium

MUREN, permanent art installation in de city Geraardsbergen, Curator Godart Bakkers, Geraardsbergen, Belgium

HET GOUDEN PAVILJOEN, De Warande, Turnhout, Belgium

LUST LAUGHTER LIQUOR, Gallery Sofie Van de Velde, Antwerpen, Belgium

2017

ANGST, Museum Dr. Guislain Ghent, Belgium

2016

WEWANTOSEE, 21st Century Museum of Contemporary Art Kanazawa, Japan

BIENNALE VAN DE SCHILDERKUNST, Museum Dhondt-Dhaenens & Roger Raveelmuseum, Belgium

UNGENAU, EEN SELECTIE UIT DE COLLECTIE VAN HET S.M.A.K., hommage aan Jan Hoet, Geel, Belgium

2015

THE DRAWING ROOM II, Deweer Gallery, Otegem, Belgium  
DEWEER GALLERY, HET PORTRET VAN EEN FAMILIE, De Directeurswoning, Roeselare, Belgium

2014

CAPITA SELECTA, Broelmuseum, Kortrijk, Belgium

RE: PAINTED | 'SCHILDERKUNST' UIT DE COLLECTIE, S.M.A.K. Museum for contemporary art, Ghent, Belgium

2013

YOU ALWAYS RETURN TO THE WATER, Rotwand, Zurich, Switzerland

MIDDLE GATE GEEL '13, Curator Jan Hoet, Geel, Belgium

DRAWING IS THINKING, THINKING IS MOVING, CEAC (Chinese European Art Center), Xiamen, China

2012

MISPLACED, DISPLACED, REPLACED, Rotwand, Zurich, Switzerland

MERETS FUNKEN. SURREALISMEN IN DER ZEITGENÖSSISCHEN SCHWEIZER KUNST, Kunstmuseum Berne, Switzerland

2011

IKOB Kunstpreis (Nominierung), IKOB Museum für zeitgenössische Kunst, Eupen, Belgium

SWISS ART AWARD, Basel, Switzerland

Röntgen 10, temporary dependence of Katz Contemporary/Nicola von Senger/Rotwand, curated by Jocelyne & Fabrice Petignat, Zurich, Switzerland

ZWISCHENLAGER. Ankäufe der Stadt Zürich 06-10, Helmhaus, Zürich

2010

HARENG SAUR – ENSOR AND CONTEMPORARY ART, Museum of Fine Arts & S.M.A.K., Ghent, Belgium

IN TRANSIT, Rotwand Zurich, Switzerland

PUBLIC PRIVATE PAINTINGS / 2000–2010: 10JAAR SCHILDERKUNST UIT PUBLIEKE EN PRIVÉCOLLECTIES IN VLAANDEREN EN BRUSSEL, Mu.Zee, Ostend, Belgium

2009

VORDEMBERGE-GILDEWART GRANT, Aargauer Kunsthaus, Aarau, Switzerland

2008

Werkbeiträge Bildende Kunst, Zurich, Switzerland

GLÜCKLICHE TAGE? KINDER IN DER SCHWEIZER KUNST VOM 18.

JAHRHUNDERT BIS ZUR GEGENWART, Museum zu Allerheiligen, Schaffhausen, Switzerland

UNTERHOLZ, Dina4 Projekte, Berlin, Germany

STULTIFERA NAVIS, (curated by Andrea Bruciati & Marco Tagliafierro), Porta Sant'Agostino, Bergamo, Italy

2007

Werk- und Atelierstipendien der Stadt Zürich, Switzerland

POETICS COUNTRY Ferenbalm-Gurbrü Station, Karlsruhe, Germany

2006

BALKANTV VON MARUSIC/HELBLING, BINZ39, Zurich, Switzerland

LA LUNA. LA DIVA, likeyou projects, Zurich, Switzerland

LINIE, Dina4 Projekte, Munich, Germany

SPEED, Galerie staubkohler, Zurich, Switzerland

2005

TEUFLISCHE ENGEL, Galerie Artdirekt, Berne, Switzerland

2004

CART OFF-SPACE, Les Complices, Zurich, Switzerland

Werkbeiträge Bildende Kunst des Kantons Zürich, Switzerland

Galerie artone, Zurich, Switzerland

2003

Galerie artone, Zurich, Switzerland

Werkbeiträge Bildende Kunst des Kantons Zürich, Switzerland

### **Awards**

2008 Grant of the Canton of Zurich, Switzerland

2007 Zollikon Recognition Award, Switzerland

2006 Grant of the Canton of Zurich, Switzerland

### **Publications**

2016 Tatjana Gerhard, NEMIR, [Posture Editions N°22](#)

2010 [Tatjana Gerhard](#), ed. by Helmhaus Zurich, Verlag für moderne Kunst Nürnberg

2000 [Herzklopfen](#), Edition Patrick Frey

### **Public Collections**

Julius Bär Kunstsammlung, Switzerland

Credit Suisse Kunstsammlung, Switzerland

Kunstsammlung der Zürcher Kantonalbank, Switzerland

John Jones Artcollection, United Kingdom

Helvetia Kunstsammlung, Switzerland

Roche Collection, Switzerland

Kunstsammlung des Kantons Zürich, Switzerland

Kunstsammlung der Stadt Zürich, Switzerland

Kunstmuseum Bern, Switzerland

Museum zu Allerheiligen, Schaffhausen, Sturzenegger Stiftung, Switzerland

Mu.ZEE, Ostend, Belgium

S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium

Collectie van de Vlaamse Gemeenschap, Belgium