



## Warre Mulder

(°1984) Antwerp (BE)  
lives & works in Zeeland (NL) & Antwerp (BE)

### Education

2008 Master in Fine Arts, Sint Lucas Antwerpen (BE)

### Solo shows

- 2021 upcoming: *Zillion Forefathers*, duo-show with Anastasia Bay, Whitehouse Gallery, Lovenjoel (BE)
- 2019 *High five High*, duo-show with Roel van der Linden, Kersgallery, Amsterdam (NL)
- 2018 *Blessed be our ship and those who sail her*, duo-show with Samuel Vanderveken, Whitehouse Gallery, Lovenjoel (BE)
- 2017 *De held zwemt altijd stroomopwaarts*, duo-show with Tom Poelmans, DMW Art Space, Antwerp (BE)

### Group shows (selection)

- 2019 Included in the book '*100 Sculptors of Tomorrow*', Thames and Hudson, London (GB)  
*New Magical Realism*, Colchester (GB)  
*Blauwhaus*, exhibition project by Wim Wauman, Waasmunster (BE)  
*Velvet Ropes*, Showhouse Jay Jay, Antwerp (BE)

- 2018 *Kersentuin*, group show with Joep Van Lieshout, David Bade, Laura Eckert a.o., Kers Gallery, Amsterdam (NL)  
*Group show*, gallery artists, Whitehouse Gallery, Lovenjoel (BE)  
*Vienna contemporary*, art fair with Whitehouse Gallery, Lovenjoel (BE)  
*Transplantoux*, connected by art, Verbeke foundation, Kemzeke (BE)  
*The ball is your court*, with Denie Put, Lysandre Begijn, Vyvy Zwevenpoel, Guy Vording at Showhouse Jay Jay, Antwerp (BE)  
*Groupshow* at Christoffer Egelund Galleri Copenhagen (DK)
- 2017 *So you don't get lost in the neighborhood'*, Vleeshal Middelburg (NL)  
*Bright*, group installation, CC Mechelen/ De Garage. organised and partly created by Samuel Vanderveken with Warre Mulder, Stefan Jaeschke, Sofie Ramos,, Bonno Van Doorn & Arthur Stokvis.  
*No Modulor no more*, Group exhibition with Warre Mulder, Caroline Coolen, Anton Cotteleer, Paul Gees, Sofie Muller, Nadia Naveau, Michael Pycke, Edith Ronse a.o, Sint-Niklaas (BE)
- 2016 *Wat de rups het einde noemt*, Whitehouse Gallery, Lovenjoel (BE)  
*Born in Antwerp*, 75 multipels Sint Lucas Antwerp (BE)  
*Gogogogo*, groupshow DMW Art Space, with Federico Acal, Michiel Ceulers, Maxime Christiaensen, Johan Gelper, Saori Kuno, Warre Mulder, Denitsa Todorova, Timo Van Grinsven, Antwerp (BE)  
*BuitenBOORD*, with Edith Ronse, Kelly Schacht, Niko Van Stichel, Frida Van de Winkel, ... Groot Begijnhof, Gent (BE)  
*Selection and exhibition prijs Mark Macken*, Antwerp (BE)
- 2015 *Temple of Maybe*, with Buren (Oshin Albrecht en Melissa Mabesoone), Dominiek Colpaert, Geert Koekoekx, Warre Mulder, Tom Poelmans, Samuel Vanderveken en Katleen Vinck. Paviljoen (in collaboration with HISK, SMAK, KASK), Gent (BE)  
*Pandaemonium*, with Geert Koekoekx, Jo Foulon, Samuel Vanderveken, CC Gasthuis, Aarschot (BE)  
*BHKFK*, with Kasper De Vos, Nick Ervinck, Geert Koekoekx, Rolf Mulder, Nadia Naveau, Tom Poelmans, Edith Ronse, Emmanuel Van Hove, Tamara Van San, Marie Snauwaert, Niko Van Stichel & Lut Vandebos, Katleen Vinck, Frank Wagemans, Benjamin Brosens en Warre Mulder. vitrine Hoogstraten (BE)
- 2014 *Magma crowded*, Antwerp (BE)  
*Open Studio's*, NICC, Antwerp (BE)
- 2013 *Time to pretend*, Leuven (BE)  
*Once More, Unto the Breach, Dear Friends, Once More*, Lokaal 01, Breda (NL)  
*Tentoonstelling geselecteerde kunstenaars wedstrijd BNP Parisbas*, Antwerp (BE)
- 2012 *Nunununu*, Yard Gallery, Leuven (BE)  
*Rond de put*, curator Johan Pas Christine Clinckx en Kris Van Dessel, met o.a., Vaast Colson, Benjamin Verdonck, Dennis Tyfus, ...Putten van Ekeren (BE)  
*Atlantische invasie*, groepstentoonstelling n.a.v. Expo Benjamin Demeyere, Porto  
*Open studios*, NICC, Antwerp (BE)  
*Ladies and gentlemen we are floating in space*, nOna, Mechelen (BE)  
*Magma II*, Hardervoort, Antwerpen (BE)
- 2011 *Der kulturen bloeme*, The Bries Space, Antwerp (BE)  
*How to stay awake?*, Novylon, Antwerp (BE)  
*Midnight coffee preview*, Open studio (BE)

*To-get-ther(e)*, ASAP Genk (BE)  
*Bedtimes duologues im Winter* (BE)

2010 *Gasthoven 10*, CC Gasthuis, Aarschot (BE)  
*Pleasure Ground*, Lokaal 01, Breda (NL)  
*Lost Hallway'*, CC Mechelen, Mechelen (BE)

## Work in Collections

Federal Government, Brussels