

CURRICULUM VITAE LIEVEN DE BOECK

www.studiolievendsb.com

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STUDIES

1989 – 1994 Architect, Hogeschool voor Wetenschap en Kunst Sint Lucas, Brussels

RESIDENCIES / GRANTS

2022 Artist in Residence, NAIRS foundation, Scuol, Switzerland

2020 Artist in Residence, Châteauvert

2018 Artist in Residence, CIRVA , Marseille

2015 Artist in Residence, Frans Masereel Centrum, Kasterlee

2012 – 2015 Artist in Residence, CIRVA , Marseille

2011 Artist in Residence, RAID project, Los Angeles

2009 – 2010 Artist in Residence, Virtueel Museum Zuidas, Amsterdam

2008 – 2009 Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck

2006 Artist in Residence, ISCP, New York

2002 – 2003 Researcher Fine Arts, Jan van Eyck Academie, Maastricht

ACTIVITIES

2018 – Assistent ENSAV, La Cambre, Brussels

2018 – Research Studio The Void, Spring semester, William Marsh Rice University, Paris

2009 Lecture / Seminar, The Archive of Disappearance, Vrije Universiteit, Amsterdam

2008 Lecture / Seminar, The Dictionary of Space, Leopold Universität, Innsbruck

2005 Lecture / Seminar, Urbanism, Academie van Bouwkunst , Amsterdam

2003 – 2006 Lecture / Seminar, School of Architecture (PhD program), Greenwich University, London

2003 – 2006 Lecture / Seminar, School of Humanities (Program in Critical Studies, New Media and the Practicing Arts), Greenwich University, London

2001 – 2002 Research, After-Sprawl, Research on the Contemporary City, XDGA, Brussels

2001 Lecture / Seminar, Bag Studio, Berlage Instituut, Amsterdam

1997 – 2019 Concept / Design / Communication, XDGA, Brussels

1994 – 1996 Collaboration with Luc Deleu & T.O.P. Office, Antwer

DUO AND SOLO EXHIBITIONS

2021 Project Space White House, Lovenjoel
The Curator is Absent (April - May)

2019 Gallery Meessen De Clercq, Brussels
The Border is a State of Mind (Art Brussels solo)

2017 Gallery Meessen De Clercq, Brussels
I AM I (October - November)

- 2016 – 2017 Museum Dhondt-Dhaenens, Deurle
Objet Trouvé (October - January)
- 2016 FRAC-PACA, Marseille
Image Not Found (March - June)
- 2015 Darling Foundry Montreal, Montreal
Let us be us, again and again, and always (June - August)
- 2014 Maison Grégoire, Brussels
Défense D'afficher (September - October)
- 2014 CC Brugge / Bogardenkapel, Bruges
Let us be us, again and again (February - April)
- 2013 Gallery Meessen De Clercq, Brussels
Mikado LDB modulator (November - December)
- 2013 Gallery Meessen De Clercq, Brussels
Image Not Found (January - February)
- 2010 Gallery Meessen De Clercq, Brussels
The Archive of Disappearance (October - December)
- 2010 Kunstraum, Munich
Under the surface (June – August)
- 2010 Stephan Stoyanov Gallery / Lmak projects, New York
Auto-portrait contre nature (April - May)
- 2009 Extra City Kunsthall, Antwerp
Public Space / I.e.t.t.e.r.s. (September - October)
- 2007 Lokaal 01, Centre for Contemporary Art, Breda
The World Unmade, with Aaron Seeto (November – December)
- 2007 Lmak projects, New York
Making Traces, with Elena Herzog (October - November)
- 2007 Netwerk, Centre for Contemporary Art, Aalst
let us be US # 2 (September - October)
- 2007 Galerie Micheline Szwajcer, Antwerp
Lieven De Boeck & Boris Rebetez (July)
- 2007 PM Gallery, HDLU Museum, Zagreb
Let us be US # 1 (June - July)
- 2004 Witte de With Centre for Contemporary Art, Rotterdam
Making Things Public (April - June)
- 2003 Hedah, Centre for Contemporary Art, Maastricht
Position. Fireworks II / le bleu du ciel (October - November)
- 2003 Netwerk, Centre for Contemporary Art, Aalst
Entre-deux, with Paul Casaer (September – October)

GROUP EXHIBITIONS selection from 2014 till now

- 2021 Cloud 7, Frédéric de Goldsmith, Brussels
Inaspettatamente
- 2021 Het Paleis, Antwerp
Antwerp Universal
- 2021 Florence Biennial, Florence
Contaminazione
- 2021 Kunstenfestival Watou, Poperinge
Beweging, meerstemmigheid, menselijkheid en intensiteit
- 2020 Hugh Lane Gallery, Dublin
Worlds Without End
- 2020 Gallery Sofie Van De Velde, Antwerp
L'Heure Bleue
- 2020 Ospedale San Giovanni Bosco – ORG, Torino
Contaminazione
- 2019 Boghossian Foundation, Villa Empain, Brussels
Ekphrasis – Writing in art
- 2019 La Friche la belle de Mai, Marseille
Par Hasard
- 2019 Frac-île-de France, le Château, Bussy-Saint-Marti
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- 2019 The 8th Floor, the Shelley & Donald Rubin Foundation, New York
The Watchers
- 2019 Officina della Scrittura, Torino
Aurora Eterna
- 2019 Gallery Meessen De Clercq, Brussels
Limits, Edges and Frontiers
- 2018 Société d'électricité, Brussels
Measurements
- 2018 Vanderborcht Building, Brussels
A Performance Affair, the Panopticon Edition
- 2018 TCHIKEBE, Marseille
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- 2018 Le Stanze del Vetro, Venice
Una fornace a Marsiglia (A Furnace in Marseille)
- 2017 Ghisla Art Collection, Locarno
Museum on scale 1/7
- 2017 Gallery Meessen De Clercq, Brussels
The Walk
- 2017 Glazen Huis, Lommel
XY, 10 years anniversary
- 2016 Institut de Carton, Brussels
Mind Fabric
- 2015 Centre Culturel Municipal de Saint-Raphaël, Saint-Raphaël
Des écrits aux écrans
- 2015 Gallery Meessen De Clercq, Brussels
A.N.T.H.R.O.P.O.C.E.N.E
- 2015 LaM – Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Lille
Where The Day begins
- 2015 Z33, Hasselt
Ways of Folding. Reconstructing the printed Book
- 2015 Lieven De Boeck, Thomas Desmet , architecten de vylder vinck taillieu, Bert Hornikx, Tom
Z33, Hasselt
Can You Feel it? Tactility and / in Print
- 2015 CIAC, Château de Carros
Variations LeCorbusier
- 2014 Gallery Meessen De Clercq, Brussels
Homo Ludens

- 2014 Kunsthall, Rotterdam
Museum op schaal 1/7
- 2014 The Baker Museum, Naples (Florida)
Museum op schaal 1/7

MONOGRAPHS AND BOOKS

- 2017 LIEVEN DE BOECK, X, INDEPENDENCE OF CHARACTER, novel figures perpetrating disappearance. Inscriptions by Lieven De Boeck.
Published by Onomatopee, Eindhoven. With contributions by Tanguy Eeckhout, Chantal Pattyn, Pascal Neveux, Andre Gordts, Jannah Loontjens and Jamal Mahjoub, Zac Rose
- 2009 Onomatopee, Eindhoven (ed.): LIEVEN DE BOECK / PUBLIC SPACE / L.E.T.T.E.R.S.
Produced by Extra City Kunsthall, Antwerpen and Künstlerhaus Büchsenhausen, Innsbruck
- 2008 Onomatopee, Eindhoven (ed.): L.I.E.V.E.N.D.E.B.O.E.C.K. // P.O.R.T.F.O.L.I.O. # 2
- 2007 Onomatopee, Eindhoven (ed.): L.I.E.V.E.N.D.E.B.O.E.C.K. // TEXTS # 1
With contributions by Johnny Golding, Aaron Seeto, Sara Reisman, Cathleen Chaffee, Pieter Van Bogaert, Anselm Franke. Produced by Lmak projects, NY
- 2005 Lieven De Boeck: L.I.E.V.E.N.D.E.B.O.E.C.K. // P.O.R.T.F.O.L.I.O. # 1 (English)
- 2004 Lieven De Boeck: WONEN / HOUSING. Published by Jan van Eyck Academie, Maastricht (English / Dutch)
- 2004 Jan van Eyck Academie, Maastricht (ed.): TRACES / MEMORY / AND SPACE,
with J. Murphy

CATALOGUES- SELECTION LAST 5 YEARS

- 2021 Kunstenfestival Watou, H-art 2021
- 2020 Aurora Eterna. Sagep Editori, Torino, 2020
- 2019 The Watchers, Shelley & Donald Rubin Foundation, New York, 2019
- 2018 Works from the Van Tuyckom-Taets Collection with the text 'The Nostalgia of the Collector' by André Gordts and Photographic Series by Kristien Daem
- 2018 Una Fornace a Marsiglia. Le Stanza del Vetro, Venice, 2018
- 2017 Une maison de Verre. Musées de Marseille, 2017
- 2016 Can you feel it? – Effectuating tactility and print in the contemporary. Onomatopee 118, Freek Lomme (Ed.)

PUBLIC COLLECTIONS

2021 Collection BELFIUS, Brussels - 2020 Collection CIRVA, Marseille – 2017 Collection of the KINGDOM OF BELGIUM - 2016 Collection FONDS M-ARCO, Marseille - 2015 Collection FRANS MASEREEL CENTRUM, Kasterlee - Collection DARLING FOUNDRY, Montreal - Collection Friends of the GROENINGE MUSEUM, Brugge – 2015 Collection FRANS MASEREEL CENTRUM, Kasterlee -2014 Collection CIRVA, Marseille - Collection MUDAC, Lausanne - 2013 Collection FRAC PACA, Marseille - 2012 Collection of the KINGDOM OF BELGIUM - 2010 Collection of the PINAKOTHEK DER MODERNE, Munich - 2007 Collection of DE VLAAMSE OVERHEID, Belgium - 2006 Collection MOMA LIBRARY, New York